

# CAPE ANN MUSEUM

ART HISTORY CULTURE

27 PLEASANT STREET GLOUCESTER MA 01930



Gail Albert Halaban, *The Mansard Roof*, 2012.

## *Gail Albert Halaban: Hopper Redux*

The Cape Ann Museum is pleased to present *Hopper Redux*, a special exhibition of images by New York based photographer Gail Albert Halaban that offers a fresh look at the Gloucester houses made famous in the paintings of Edward Hopper (1882-1967). The exhibition runs from June 29 to September 29, 2013. An opening reception will take place on June 29th from 3:00 p.m. to 5:00 p.m. The reception is free and open to the public.

By photographing the locations that served as Hopper's subjects, paying special attention to reproduce the exact perspectives from which they were painted, Halaban offers a contemporary interpretation of the historically significant properties, one with her unique point of view.

The distinction between private spaces and public displays is a subject that Halaban explores often in her work. *Hopper Redux* continues that narrative by showcasing her most familiar themes: urbanity, individual isolation and the voyeur. As in *Out My*

*Window*, an earlier photographic series by Halaban, the subjects seen in the windows or on front sidewalks are active participants, aware of being photographed. In *Hopper Redux*, the homes themselves are active participants too.



Gail Albert Halaban, *Portuguese Church in Gloucester*, 2012.

Edward Hopper experienced a creative breakthrough in Gloucester in the summer of 1923. It resulted in both artistic success and the meeting of his future wife, fellow artist Josephine Nivison. The two summured there during the remainder of the 1920's, when Hopper continued to paint select local houses.

Hopper's time in Gloucester intrigued Halaban, and she credits that intrigue as part of the inspiration for *Hopper Redux*. "My father grew up around the corner from several Hopper Houses," she said. "My whole childhood, visiting every summer, loving art, I never knew this. It was such a fun thing to learn about Gloucester, and I wanted to learn more about Hopper's experience in Gloucester and share what I discovered."

*Hopper Redux* was the subject of a preview within the *New York Times Magazine* in the July 22, 2012 issue. Halaban's photographs have been featured in a number of publications including *The New Yorker*, *W* and *Aperture*. Earlier photographic series by the artist include *About Thirty*, *This Stage of Motherhood* and *Out My Window*, which is the subject of a major publication by powerHouse Book, to be released in September 2012.

Halaban will present a lecture on her work at the Cape Ann Museum on August 15. In addition, the Museum will offer "Hopper House" walking tours throughout the exhibition period.

### **About the Cape Ann Museum**

The Cape Ann Museum tells multiple stories, all relating to this remarkable place. Founded in 1873, the Museum's collections represent the history of Cape Ann, its people, its industries, and especially its art and culture.

The Museum is located at 27 Pleasant Street in Gloucester. Hours are Tuesday through Saturday from 10:00 a.m. to 5:00 p.m., and Sundays from 1:00 p.m. to 4:00 p.m. The Museum is closed during the month of February, on Mondays, and on major holidays. Admission is \$10.00 adults, \$8.00 Cape Ann residents, seniors and students. Children under 12 and Museum members are free. The Museum is wheelchair accessible. For more information please call: (978) 283-0455. Additional information can be found online at [www.capeannmuseum.org](http://www.capeannmuseum.org).