# CAPE ANN Museum 

## OF LOVE, DEATH, AND LIBERTY: THE HIDDEN HISTORY OF THE MANCHESTER PUBLIC LIBRARY LECTURE FINDING AID \& TRANSCRIPT

| Speaker: | William Cross |
| :--- | :--- |
| Date: | $6 / 16 / 2012$ |
| Runtime: | 1:09:00 |
| Camera Operator: | Bob Quinn |
| Identification: | VL42; Video Lecture \#42 |
| Citation: | Cross, William. "Of Love, Death, and Liberty: The Hidden <br>  <br>  <br>  <br>  <br>  <br> History of the Manchester Public Library." CAM Video Lecture <br>  <br> Archives, Gloucester, MA. |
| Copyright: | Requests for permission to publish material from this <br> collection should be addressed to the Librarian/Archivist. |
| Language: | English |
| Finding Aid: | Description: Karla Kaneb, 5/14/2020. |
|  | Transcript: In process. |

## Video Description

Cape Ann Museum Board of Trustees member William Cross presents a lecture and slideshow that examines the architectural significance of the Manchester Public Library in celebration of its 125th anniversary. The first library designed by the New York-based firm McKim, Mead and White and finished in 1887, this
treasured resource in downtown Manchester was a gift to the town from summer resident Thomas Jefferson Coolidge. Cross details the roots of its design as well as the meaning behind several of its motifs and also places it within the context of McKim, Mead and White's long reign as one of the most successful architectural firms in the country in the late 19th and early 20th centuries. Contemporary images of the library by local photographer Steve Rosenthal enhance the discussion.

## Subject list

Thomas Jefferson Coolidge
Charles McKim
Julia Appleton McKim
H. H. Richardson

Steve Rosenthal
William Cross
Fibonacci series

Manchester Public Library
Grand Army of the Republic
McKim, Mead and White
White-Ellery House
Early Renaissance architecture
Colonial Revival architecture

## Transcription

In process.

