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CAPTURING LIFE AND GLORY
LECTURE FINDING AID & TRANSCRIPT

Speaker:	Gordon Goetemann
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Video Description

Offered in conjunction with the exhibition *A Narrative of Life and Glory: Mahler's 2nd Symphony*, which ran from February 8, 2010, until April 11, 2010, at the Cape Ann Museum, this gallery talk by the artist Gordon Goetemann (1933-2016) provides unique insight into the creation of his fifteen large paintings based upon Gustav Mahler's Symphony No. 2, also known as the *Resurrection Symphony*. The project took six years to complete, and Goetemann candidly retraces his steps

from his first computer generated sketch through to the final realization of his vision. Drawing from Mahler's theme of life after death, Goetemann explains how he translated the audio components of rhythm and tone into the visual world of color and form to create his own monumental expression of renewal.

Subject list

Gustav Mahler	Symphony No. 2 (*Resurrection Symphony*)
Gordon Goetemann	Chai

Transcription

In process.