

CAPE ANN Museum

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FOLLY COVE DESIGNERS COLLECTION

- Creator:** Folly Cove Designers; Theodora Martin
- Dates:** 1938-1982; 1990s interviews, 2000s exhibit related
- Quantity:** 6 linear feet (12 document boxes, 1 scrapbook)
- Acquisition:** Accession #: 2338.1-2338.5; 2015.024; 2015.044; 2016.010.
- Identification:** A78; Archive Collection #78
- Citation:** [Document Title]. The Folly Cove Designers Collection, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
- Copyright:** Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
- Language:** English
- Finding Aid:** Lila Etter, intern, May 2015 (Acc. #2338.1-2338.5 portion); supervisor, Stephanie Buck.
Stephanie Buck (Acc. #2015.024, 2015.044, 2016.010 portions)
Patricia Wellenkamp, volunteer, 2022 (Acc. #2021.007, 2021.039.01, 2014.028, integration of boxes formerly D27 & D27AA, partial reorganization of A78, other misc. donations); supervisor, Trenton Carls.
Helen Ives, volunteer, 2023 (Acc. #2023.021.01 (portfolio with works by 8 designers, D. Norton Binder and contents, one original block print "Yuletide Greeting," one FCD promotional brochure with VLBD design (diploma) on cover, one FCD postcard with VLBD design (diploma) on front), 2023.036,

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2022.086, 2021.034.01 (moved VLBD Christmas card to Kenyon's to VLDB file), 2021.007, 2021.034.01, 2014.028, 1995.41, 2022.033.01) FCD binder of designs by individual artists (undated) with Peggy Norton section notes on which blocks were donated (to CAM), Re-organized and re-labeled all files and materials in section A78 Box 8,9, and 10 to match finding aid, removal of correspondence between Stephanie Buck and Deborah Goodwin from collection), created A78 Box 10 Mic. Designers Folder; supervisor, Trenton Carls.

Biographical Note

Virginia (Jinnee) Lee Burton (1909-1968) was the talented author and illustrator of some of the most enduring books ever written for children. The winner of the 1942 Caldecott Medal for *The Little House*, Burton wrote books that featured heroes, happy endings, lively illustrations, and a dash of nostalgia. She lived with her two sons, Aristides (1932-2021) and Michael (1935-2016), and her husband George Demetrios (1896-1974), the sculptor, in a section of Gloucester, MA called Folly Cove. There she taught a class in design, and from it emerged the Folly Cove Designers, a group of internationally known professional artisans.

The women and men who learned the art of block printing from Virginia Lee Demetrios formed a craft guild in 1939. They chose the name Folly Cove Designers for their trademark and logo – still familiar today. The textiles first created for home use were sold through Home Industries in Rockport, MA. In 1948 a barn owned by the Demetrios family at Folly Cove became the center for exhibits and sales, which continued for twenty years. Virginia Lee Burton died of lung cancer in 1968, and the Folly Cove Designers disbanded the following year.

To become a Folly Cove Designer, each person had to create a design that was reviewed by a five-member jury. All designs had to be approved before they could be cut, inked, and printed. Dorothy Norton served as the Designer's secretary from 1944-1970. Some members had a printing press at home; others used the Acorn press at the Folly Cove barn. In summer, designers gave demonstrations there, inking and printing blocks on placemats, runners, hangings, yard goods, and skirts. Through the years the block print fabrics of the Folly Cove Designers have had worldwide acclaim, featured in special exhibits, newspaper and magazine articles and a documentary.

The Folly Cove Collection, which has been at the Cape Ann Museum in Gloucester, MA since 1971, is the largest collection of the work of the Folly Cove Designers in the world. It is a resource for textile designers, businesses, and craft historians, and an inspiration for creators of handmade art.

See also, <https://www.capeannmuseum.org/collections/folly-cove-designers/>

Acquisition Note

Accession # 2338.1 - 2338.5 - Donation by the Folly Cove Designers

Addendum, Accession # 2015.024 - Gift of Prof. Jennifer Scanlon
Interviews with FCD members by Peggy Martin Box 5 & 6

Addendum, Accession # 2015.044 - Gift of Peggy Flavin
Tax Returns kept by Dorothy Norton Box 7

Addendum, Accession # 2016.010 - Gift of Deborah Goodwin
Papers & letters re: 1982 FCD Exhibit at CAM Box 1 & Box 4 File 10

Addendum, Accession # 2021.007 - Gift of Susanna Natti, collection of Eino & Lee Natti including 1 signed binder of original designs by Eino Natti, an illustrated letter from Virginia Lee Burton, and 51 linoleum print cards from FCD members and “Folly Cove Designers Designer Craftsmen, 1938-1969”

Addendum, Accession # 2021.034.01 - Gift of Pat Earle, collection of Louise Kenyon including photographs, FCD invitations and greeting cards and original drawings and lino prints by Louise Kenyon

Addendum, Accession #2014.028 Items from the Barbara Erkkila collection consisting of FCD invites to Erkkila family members

Addendum, Located in the Virginia Lee Burton Collection – Reg 00 Box 12

Addendum, what was formerly Archive Box D27 containing FCD programs, articles, holiday cards, catalogs, and miscellany from Accession # 2004.02, #2011.48.3, 2006.3, #2015.006.13, #2017.053.2 and other unnumbered donations

Addendum, what was formerly Archive Box D27AA containing Peggy Norton Christmas Ornaments

Addendum, Accession #2021.083.01 Gift of Susan Kenyon, collection of Louise Kenyon

Addendum, Accession #2022.033.01 Gift of Susan Kenyon, collection of Louise Kenyon

Addendum, Accession #2023.021.01 Gift of Andrew Spindler, FCD cards, and portfolio and 14 circular block prints by various designers.

Addendum, Accession #1996.25 Gift of Eleanor Curtis, Coursework for “Design and How”, 1953/1954 by FCD Eleanor Curtis.

Addendum, Accession #2022.086 Gift of Nicki Richon-Schoel, FCD Christmas cards and sketches by FCD Margaret Nelson.

Addendum, Accession [#2023.36] Gift of Nancy R. Steele, two Christmas cards.

Addendum, Accession [#2023.021.01] Gift of Andrew Spindler

Portfolio Containing FCD Preliminary Works

Portfolio, 46 cm x 37 cm, contained eight designs (in process? Likely done as homework assignments or to be presented in front of the FCD jury) in various states of completion (some are more sketches, some are more thoroughly inked). Designs are all rubber-cemented onto similar sizes of poster board. Designs are titled and labeled by artist on the work itself. Titles and designers include; ‘New England Flowers’ (Louise T. Kenyon), ‘Evergreen’ (Mary Wallenius), ‘Dance of Hours’ (Virginia Lee Burton Demetrios), ‘Little Farm 1’ (H. Beatty), ‘Grand Right + Left’ (Virginia Lee Burton Demetrios) ‘ Rough Sketch’, ‘Glass Flowers’ (Margaret Nelson), ‘English Daisy’ (Dorothy Norton), ‘Ash Trees 1 and 2’ (Aino Clarke), undated designs (1956?)

Dorothy Norton notebook. Design + How coursework (“ Notes copied from charts designed by Virginia Lee Demetrios”), original binder labeled “sales 1968”, 110 pages

One original block print “Yuletide Greeting” (on paper) by Hiliya Burton, Nov. 15, 1953

One FCD promotional brochure with VLBD design (diploma) on cover

One FCD postcard with VLBD design (diploma) on front

Addendum, Accession [#2022.086] Gift of Nicki Richon School, material for Margaret Nelson File (A 78, Box 10, FF12), including label, three Christmas cards and accompanying sketches, sketches, watercolor/paint, charcoal portrait, patterns in color, ink , and pencil sketches

Addendum, Accession [#1995.41], Gift of Ann Banks, blank FCD envelope

Scope and Content of the Collection

The Folly Cove Designers Collection contains a wide range of materials pertaining to the artistic and design side of the group’s work, their execution and promotion as a business, and outlines the way in which the group functioned. Throughout are letters, advertisements, bills, photographs, oral histories, and other documents of the Folly Cove Designers. These items

were graciously donated to the Cape Ann Museum by numerous sources. Included are both donations by family members of Virginia Lee Burton Demetrios and the Folly Cove Designers, as well as the Folly Cove Designers themselves.

This is a composite collection, with subsequent donations interfiled with earlier materials and named files for some FC designers such as Virginia Lee Burton Demetrios, Louise (Weesie) Kenyon, Aino Natti, Lee Kingman Natti, and Peggy Norton.

Series Description

Box 1 of this collection contains photographs, both personal and professional, of the Folly Cove Designers and their workspace, including the FCD Barn and the Acorn Press they used in their printing process. Some show members of the craft guild at work in the barn at Folly Cove; others show Virginia Lee Burton in particular, at home and at work. Also included are identified photos of other individual artists as well as photos of designs by identified artists.

Box 2 & 2A contains thirteen files, spanning from the 1940s to the 1980s, containing: catalogues, advertisements, lists of designs, rules & regulations, price lists, business & miscellaneous correspondence, notes by Virginia Lee Demetrios. The materials within each individual file have been ordered chronologically, while the collection of files has been rearranged thematically, in descending order of relevance to the Folly Cove Designers.

Box 3 is comprised of financial documents of the Folly Cove Designers. Primarily correspondence between the craft guild and clients, but it also contains other “business-related” items such as invoices and final products. (Two similar items – Account Books- are contained in Box 2) The items within each file have been ordered chronologically by starting date, as have the files themselves. The contents of the box span the years 1944-1974.

Box 4 & 4A contains more recent files, dated between 1983 and 2013. These materials relate to the proceedings after the Folly Cove Designers had disbanded, including publications and exhibitions of artwork displayed at the Cape Ann Museum, as well as plans for the new FCD gallery in 2013. The files are ordered chronologically by starting date.

Box 5 contains the typed transcripts of interviews with members of the Folly Cove Designers, a thumb drive with the actual interviews and transcripts, 8 CDs of the same, 14 black & white photographs, and 13 sheets of negatives.

Box 6 contains the original audio tapes of the interviews and duplicate photographs.

Box 7 contains the tax returns of the organization, and correspondence with the IRS 1952 to 1971

Box 8, 9 & 10 contain materials from and about Folly Cove Designers, in file folders, alphabetical by last name

Box 11 contains what was formerly Archive Box D27AA - Folly Cove Designer Peggy Norton's (1900-1989) Christmas Ornaments.

Box 12 contains oversize items including 5 copies of Life Magazine, Nov. 26th, 1945, with iconic article about the Folly Cove Designers and their work. Also contains clippings from various other publications and designs from a portfolio of works (1956?).

The large **scrapbook** is the final piece of this collection and contains photos, newspaper and magazine articles, invitations to exhibits and open houses, design identification cards, and other paper ephemera relating to the Folly Cove Designers. **This is currently housed in the Curatorial Department's collection.**

For more Folly Cove context, see scrapbook, "The Holey's - Folly Cove", 10" x 13", with blue cloth cover, housed in the Library/Archives scrapbook collection and containing photos, clippings and misc. The Holeys were friends and seasonal neighbors of Virginia Lee and George Demetrios.

Container List

Box #1 - Photos

File 1: Photos of the FCD barn and equipment including:

- 2 glossy B&W 8" x 10" photos of the FCD barn [2016.010]
- 1 glossy B&W 9" x 8" photo of the FCD Acorn press [2016.010]
- 2 color snapshots of the Acorn press, 1 view with multiple copies, filed with 3 snapshots of the FC barn
- 22 snapshots, mostly color, of FCD yardage and products, in the FCD barn, some multiples [2720-7] filed with 3 snapshots of house interior with FCD curtains
- 32 negatives from 1969 of the FCD interior, products, designers

File 2: Photos of Virginia Lee Burton (Demetrios), personal and professional including:

- 1 B&W photo of VLB with older sister Christine & younger brother Alexander
- 2 B&W 2" x 3" photo of VLB with lamb with negative
- 9 copies and negative of "Virginia Lee Burton Telling a Story"
- 2 glossy b&W 8" x 10" views, one with negative of VLB at desk in studio taken by photographer Gerda Peterich with negative
- 1 B&W 8" x 7" photo of VLB showing printing technique with two Steele children, presumably the sons of FC Designer (Muriel) Lee Steele
- 6 B&W 6" x 4" photos, from the collection of FC Designer and niece Mary Maletskos, of VLB with family, friends

File 3: Photos of the Folly Cove Designers at work and play including:

- B&W 8" x 11" photo of the Folly Cove Designers picnicking [2021.034.01]
- 3 B&W 8" x 10" photos of FC Designers in FCD barn with work set up for sale
- 1 B&W 6" x 8" photo of FC Designers taken by Christian Science Publishing
- 14 B&W various small photos of FC Designers preparing grounds and interior of the FDC barn, posing with designs
- 4 copies of color photo of 4 designers including Dorothy Norton, dated Dec 1969
- 29 thumbnail photos of FC Designers and barn from 1949,1951, 1954
- File 4: 13 Photos of individual Folly Cove Designers (not VLB), some multiples
- File 5: 16 Photos of identified works by individual designers, some multiples & negatives
- 2 Photos of FCD show, undated, used for exhibition catalog?
- 9 B&W 2" x 3 photos (some w/duplicates) used by as inspiration for Louise Kenyon FCD "Head of the Cove"

Box #2

- File 1: Catalogs from Shows with Folly Cove Designs (1940-1970)
 - a. *Decorative Textiles*, Addison Gallery of American Art (1941) [2022.033.01]
 - b. An Exhibition of *Contemporary New England Handicrafts*, Worcester Art Museum (1943)
 - c. *Annual International Textile Exhibition*, Weatherspoon Art Gallery, Woman's College of U.N.C (1944)
 - d. *Fibers and Fabrics*, The Wenham Historical Association (1949)
 - e. *Designer Craftsmen U.S.A.* (1953) 2 copies.
 - f. Third Annual Exhibition - Mass. Crafts of Today - Fitchburg Art Museum (1954)
 - g. *New England Craft Exhibition*, at the Worcester Art Museum (1955)
 - h. *Massachusetts Crafts of Today*, The Society of Arts and Crafts (1956)
- File 2: Advertisements & Press (Nov 1943-1969) Includes newspaper clippings and magazine articles about Folly Cove Designers and FCD Shows w/photo copies
 - a. *America House of New York* (1940-1944) w/order inserts & ad from another issue of the catalog
 - b. *Manchester Cricket* (1941) [2022.033.01]
 - c. *North Shore Breeze* article (1941) [2022.033.01]
 - d. *North Shore Breeze Advertisement* (1942) [2022.033.01]
 - e. Photocopy, *North Shore Breeze* (7/42)
 - f. GDT? (1942) [2022.033.01]
 - g. *Worcester Telegram* (?) article (1943) [2022.033.01]
 - h. *House and Garden*, The Conde Nast Publications, Inc. (Nov 1943)
 - i. *Manchester Gazette*, (Nov 1943) [2022.033.01]
 - j. *Gloucester Daily Times* (1944) article about Folly Cove Designs made for blood bank promotion [2022.033.01]
 - k. *Gloucester Daily Times* (1945)
 - l. *The New York Times* (August 24, 1945) 1 copy complete, 2 copies incomplete [2022.033.01]

- m. *The New Yorker* (Sept 1945)
- n. *Cumberland, MD., News* (Sept 14, 1945)
- o. *Magazine Digest*, (Dec. 1945), “Massachusetts’ Designing Women” p.107-110.
- p. *Rural Handicrafts in the USA* (1946)
- q. *The Traveler* (April 1946)
- r. *Boston Sunday Herald* Advertisement for Jays- (Oct 1946) copies 1-2
- s. *Milwaukee Journal* (Oct 1946) [2022.033.01]
- t. *McCall’s Magazine* (March 1947) [2022.033.01]
- u. *Boston Herald* Advertisement for Jays-Boston & Wellesley (May 1947)
- v. *Boston Sunday Herald* (March 28, 1948) FCD?
- w. *Boston Herald* Advertisement for RH Sterns (March 30, 1945)
- x. *Boston Sunday Herald* Advertisement for Jays-Boston & Wellesley (1948?)
- y. *Modern Miss* (Spring, 1948) Incomplete
- z. Johnny Appleseed’s Catalog w/order form insert (1948/1949)
- aa. *Country Gentleman* (February 1949) 3 copies [2022.033.01]
- bb. *Gloucester Daily Times* (August 1, 1949) 2 copies
- cc. *Cape Ann Sun* (August 4, 1949)
- dd. *Monterey Peninsula Herald* (Feb 1950)
- ee. *The Trumpeteer* (Apr 1950)
- ff. *Gloucester Daily Times* (March 19, 1952)
- gg. *The New Yorker* (June 1952)
- hh. *Gloucester Daily Times* (August, 1, 1952)
- ii. *Summer Sun* (August 8, 1952)
- jj. *Gloucester Daily Times* ? (1953?)
- kk. *America House* (Jul 1953)
- ll. *This Week Magazine, Herald Tribune* (May 1955)
- mm. *New York Times* (Sept 1957)
- nn. *Beverly Evening Times* (August 13, 1962)
- oo. *Brown’s of Gloucester* (1965)
- pp. *Brown’s of Gloucester* (1966?)
- qq. *Gloucester Daily Times* (Aug 1966)
- rr. *Adirondack Store Catalog* (1966/1967)
- ss. *Brown’s of Gloucester* (1967)
- tt. *The Rockport Anchor, The Rockport Board of Trade* (1968)
- uu. GDT? Clipping of Photo w/caption taken at FCD open house
- vv. GDT? Undated advertisement 2022.033.01
- ww. FCD press release, undated, 2 pages, sent to Station WMEX, Quincy, MA on the occasion of on-air interview w/ Louise Kenyon
- xx. Undated, unidentified clipping from Baltimore paper? [2022.033.01]
(See also Box 13 for oversized magazines and articles)
- yy. Undated clipping about VLBD and the FCD featuring FCD print, unidentified publication
- zz. 1957 spread (split in two) about the FCD with photos of VLBD and Eino Natti, from the September, 1957 issue of the *Yankee*

aaa. Two Gloucester Daily Times clippings from 1959, with photos by McGee and Lowe, photos displaying children and designers alike and talking about FCD

File 3: Lists of Designs:

List of FC print title designs in alphabetical order, undated, 10 pages.
List of FC designs listed by artist and product, undated 17 pages.
Discontinued Folly Cove Designs, undated
Active Folly Cove designs and prices 1965, 12 pages.
“Exhibition Collection”, undated, 2 pages.
Eino A. Natti Designs list, undated, 2 pages.
Various pages of FCD lists, incomplete, 18 pages.

File 4: Design List (& Their Designers) From a show at FCD?

File 5: FCD Rules & Regulations, notes to designers, How-to instructions, etc.

How to make “good design and block printing”, typewritten, undated, 4 pages.
Typewritten Rules and Regulations (Nov 1945-Jan 1956) Created by the Folly Cove Designers, 1 copy, 4 pages, 2 copies dated 1945, 4 copies of undated (1956?) later version
Typewritten Treasurer’s Report to designers July 27, 1944.
Typewritten note to designers on FCD stationery, 1945 included w/ rules and regulations
Typewritten Note to designers on FCD stationery, Sept. 14, 1946, from Dorothy Norton, secretary
Typewritten 4-page letter to designers - “State of the Union” for 1956
Typewritten poem “Dorothy Rides Again” by Henry Ogden Longfellow
Typewritten dedication “To Dorothy” by Lee Natti

File 6: Price Lists (1949-1969) Includes Retail and Wholesale Prices and a diagram of instructions for product measurements

Box #2A

File 9: Business Correspondence between FCD, Galey & Lord, Cohn-Hall-Marx Company, (July 2, 1947-June 15, 1955)

Includes designs appropriated by Galey & Lord, Cohn-Hall-Marx Company

File 10: Business Correspondence between FCD and William Skinner & Sons (1947-50)

Includes thirty documents altogether, primarily letters between Dorothy Norton, and George W. Gibson, Vice President William Skinner & Sons

File 11: Miscellaneous Correspondence (1948-1976)

Includes correspondence with Academie des Beaux-Arts of Belgium, Boston Printing Ink Company, Sawyer Free Library, Gloucester National Bank, Gloucester Postmaster, Gloucester High School, and others

File 12: Notes on FCD by VLB and others, typewritten, a few handwritten, 28 pages.

History of the Folly Cove Designers Timeline (1938-1948), typewritten, 3 pages
History of the Folly Cove Designers Timeline (1938-1949), typewritten, 3 pages

Folly Cove Designers Description, 1 page, typewritten, undated

Folly Cove Designers Description, 1 page, typewritten, undated

File 13: Folly Cove Designers Designer Craftsmen, 1938-1969, photocopy, 50 pages, 2 copies “These notes were compiled by Dorothy Norton” on verso, including history, FCD timeline, exhibitions, lists of designers, wholesale accounts, prints, rules of operation [2021.007] [2021.034.01] FCD list of

Photocopy of 1 article about Folly Cove Designers, Vogue Magazine, May 2008.

Photocopy of Plum Cove School memo regarding FCD materials, March 2006.

Photocopy of 3 pages of article (incomplete) about Folly Cove Designers, May/June 2010.

See also Box 12 for oversized magazines and articles

File 15: Folly Cove Designers Ephemera, 1948-1968,
35 invites, some multiples, [2014.028] [2021.007] [2021.034.01][2022.033.01]
17 product hangtags, labeled w/ various FC Designer names & their designs [2021.007], [2021.034.01]

1 FCD decal and 1 FCD postcard [2014.028] [2021.007] [2021.034.01]

30 copies of FCD 4-page promotional brochure, undated

One FCD postcard with VLBD design (diploma) on front [#2023.021.01]

Two FCD postcard with VLBD design (diploma) on front

One FCD promotional brochure with VLBD design (diploma) on cover [#2023.021.01]

1 copy of FCD 4-page promotional brochure, undated [2022.033.01]

1 copy of FCD exhibition press release, July 27, 1954

15 5” x 3” B & W flyers of FC designs w/retail prices, some w/multiple copies [2022.033.01]

37 5” x 3” B & W flyers of FC designs w/retail prices, some w/multiple copies

File 16: Folly Cove Designers Business Ephemera

2 FCD blank notecards w/envelope [2022.033.01]

2 FCD blank order forms [2022.033.01]

2 blank hang tags

2 FCD Decal

Note “All Sales Slips Should Have the Following Information”

1 completed purchase order for FCD products from Jays of Boston [2022.033.01]

1 blank FCD envelope, [1995.5]

FCD Price list for lunch sets, wall hangings, tablecloths, and yard goods

FCD order form

Box #3 Correspondence

File 1: Lord & Taylor - Correspondence and Invoices (August 1944 - July 1947)

File 2: Woman’s Day - Correspondence, Invoices, and January 1945 Issue of the Magazine (1944-1945)

File 3: Life Magazine - Correspondence, Design List, and clippings 2 copies p.80, 1 copy p. 81/82, with iconic article about the Folly Cove Designers and their

work, 5 copies p.83, from the iconic Nov. 26,1945 article about the Folly Cove Designers and their work, (August 1945 – March 1946)

(See also **Box 13** for multiple copies of Life Magazine, Nov. 26th, 1945)

- File 4: F. Schumacher & Co. - Correspondence and Invoices (1945-1946)
Includes correspondence with M. A. Dalton, Peter Leavitt, and Rene Carrillo
- File 5: F. Schumacher & Co., Correspondence, cont. (1947-1950)
- File 6: Special Projects and Exhibitions - Correspondence, Product Request Forms, and Invoices (1945 - 1973)
- File 7: Rich's of Atlanta, GA - Correspondence and Invoices (1945-1948)
Note: Rich's has since become Macy's Department Store
- File 8: Correspondence regarding Folly Cove Trademark, includes samples and original trademark (Jan 1946 - Oct 1949)
- File 9: Edwin M. Knowles China Co. - Correspondence and Invoices (1950-1952)
- File 10: Guernsey Project for the Goyette Museum - Correspondence (1951-1952)

Box #4 Materials concerning Folly Cove after its Dissolution

- File 1: Cape Ann Historical Association - Correspondence w/FCD (1969-1974)
- File 2: Correspondence regarding donations made to Sawyer Library & Gloucester High School by Folly Cove Designers in the memory of Virginia Lee Burton
- File 3: Misc. Correspondence, including letters with Harold Bell, Deborah L. Goodwin, and Judith McCulloch of the Cape Ann Historical Association (1983-1998)
This includes a 12 page hand written reminiscence of VLB by Aino Natti sent to former CAHA director Harold Bell, January 29, 1989.
- File 4: File 12: Correspondence of CAHA & CAM regarding FCD 1992-
Exchange of letters between Cooper-Hewitt Museum & CAHA,1992.
Handwritten letter from FCDesigner Eleanor Curtis to curator Sharon Worley regarding new FCD catalog, 1995.
Reply to CAHA curator Sharon Worley from Addison Gallery of American Art, January, 1996.
Followup correspondence to CAHA curator Sharon Worley from Addison Gallery of American Art, February,1996.
Reply to CAHA curator Sharon Worley from Cooper-Hewitt National Design Museum to inquiry about FC Designers exhibition, February, 1996.
Reply to Sharon Worley from the Worcester Art Museum regarding Folly Cove Designs exhibited there.
Handwritten letter from visitor from Japan, with four photographs of her visit with Sharon Worley & Peggy and Dorothy Norton
Handwritten note from Deborah Goodwin to CAM librarian/archivist Stephanie Buck, April 12, 2016.
- File 5: Show and Exhibition Prep Materials (1993-2007)
- File 6: Original Print of the Folly Cove Designers Exhibition Catalog (1996)
- File 7: Notes and Information regarding the Folly Cove Designers Exhibition Catalog, Includes design lists and correspondence (compiled after the original print was drafted, dated up to December 2012)

File 8: Correspondence with Houghton Mifflin regarding the Exhibition of artwork by VLB at Boston Public Library (August 24 - November 11, 1999)

File 9: Recent Catalogs (2005-2013)

Kunel Magazine in Japan (Jan 2005)

Hakusensha, MOE (Sept 2009)

Approach Magazine, Takenaka Corporation, Printed in Japan (Spring 2010)

Cape Ann: North of Boston Living (Fall 2012)

Hakusensha, MOE (May 2013)

Promotional card for a show, "A Treasure Trove of Folly Cove" presented by the Annisquam Exchange, undated, 2 copies.

Box #4A

File 10: *A National Vernacular*, Caroline Barnett, College Student Paper on FCD (April 2011)

File 11: Notes for A New Folly Cove Designers Gallery (Jun 28, 2011 - Jan 24, 2013)

File 12: Folly Cove Designers Calendar 2013: Notes and Correspondence, also includes the calendar itself (2012-2013) 2 copies

File 13: 4 typewritten pages of exhibition captions - Folly Cove Designers 1938-1969

6 typewritten pages of FCD chronology by Peggy Norton

FCD notecard to D. Goodwin from Louise Kenyon, July 1982

Note to D. Goodwin from Dorothy Norton, 1982

Note from Betty Smith to CAM re: the exhibition, Aug. 1982

Letter to D. Goodwin from Dorothy Norton, winter/spring 1982

Letter to D. Goodwin from Lee Kingman Natti, July 1982 & reply Aug. 1982

Letter to D. Goodwin from Lee Kingman Natti, Aug 1982

Letter to D. Goodwin from Lee Kingman Natti, Nov. 1982

3 page letter to Dorothy Norton from Hyde Cox

21 exhibition labels w/envelope from "Folly Cove Designers: A Retrospective"

1 page typewritten list of Folly Cove Designers B & W Prints on Paper, 1982 (w/note probably relating to other labels?) undated

2 page typed introduction label for a Folly Cove Design exhibit, undated.

Catalog, "Folly Cove Designers: A Retrospective, July 27 through September 7, 1982" 4 copies, 1 w/inscription from Louise Kenyon [2014.028][2021.032.01].

13 page list of "Designs Approved and Shown Under the Folly Cove Name"

File 14: 26 CAHA & CAM exhibition invites & other museum mailings using Folly Cove Designs, some multiple copies (1981-1990)

File 15: Newspaper and magazine articles, and misc. about Folly Cove Designers from after they disbanded, 1971- present.

Obituary of Virginia Lee Demetrios, Boston Herald October 14, 1968.

Account of the funereal service for VLB, GDT, October 18, 1968.

Incomplete article about Gloucester marking VLB's legacy, GDT, undated.

Photocopy of Obituary of Mary Maletskos Eino Natti, GDT, undated.

Photocopy of Obituary of Eino Natti, GDT, February 7, 1975.

Photocopy of review of FCD exhibit at CAHA by Barbara Swan GDT, 8/11/1982.

Photocopy of review of FCD exhibit at CAHA by Paul Kenyon, GDT, 1982.

File 16:

Biographical material on individual designers gathered through interviews and obituaries for CAM exhibition compiled by unknown person. Includes photocopies of information with hand-written notations on documents by various parties. Specific biographical files seem to have been given to and filled out by the designers themselves given the variations in handwriting and pen.

Artists mentioned in alphabetical order by last name:

Ida Bruno, A. Ross Burton, Aino Clarke, Ida Corliss, Eleanor Curtis, Zoe Eleftherio, Gertrude Griffin, Mary and Mabel Greer, Faith Harvey, Ruth Hendy, Mahlon Hoagland, Barbara (Souza) Hoffmann, Robert Holloran, Sarah Elizabeth Holloran, Anthony Iarrabino, Hilda Kaihlanen, Lousise Kenyon, Denise Konus, Mary Ann Lash, Euthymia Maletskos, Eleanor Malmi, Mary Ann Mangon, Ken McDowell, Eino Natti, Lee Kingman Natti, Margaret Nelson, Bettina Nichols, Peggy Norton, Peggy Roewer (crossed out), Irja Shepard (crossed out), Lee Steele, Muriel Steele, Anna Natti Stephanie, Joshua Tolford, Irina Poroshina Tolford, Alma Tompkins, William (written as Wm?) and Mabel Tomlinson, Ellen Tufts, Mary Wallenius, Hetty Beatty Whitney, Lili Wilson

Addendum – Accession # 2015.024

Audio tapes of interviews with surviving Folly Cove Designers members, and their transcriptions, plus photographs. These were created by Prof. Theodora “Penny” Martin in the 1990s and given to Prof. Jennifer Scanlon for her use in an article on the Folly Cove Designers. Prof. Scanlon then gave them to Christine Lundberg & Rawn Fulton (Red Dory Productions and Searchlight Films) to use for their film of the Folly Cove Designers with the understanding that they would then be given to the CAM.

Searchlight Films & CAM digitized the audio & written contents.

Box #5

Typed transcripts of interviews with members of the Folly Cove Designers:

Burton, Hilja
Clarke, Aino
Corliss, Ida
Curtis, Eleanor
Demetrios, Aris
Demetrios, Mike
Griffin, Gert
Harvey, Faith

Hendy, Ruth
Hoagland, Mahlon
Hoffman, Barbara Brisbee Souza
Holloran, Bob
Holloran, Elizabeth (Libby) (2)
Iarrabino, Betty & Tony
Jacobson, Helen Pistenmaa
Kaihlanen, Hilda
Kenyon, Louis
Maletskos, Costa
Maletskos, Ethel
Maletskos, Mary
Malmi, Eleanor
Natti, Lee Kingman (4)
Norton, Dorothy (printed obit only)
Norton, Peggy (2)
Olsen, Vera Seppala
Sheppard, Irja Jacobson
Steele, Lee
A thumbdrive of the actual interviews and transcripts
8 CDs of the same
14 (8" x 10") black & white photographs
13 sheets of negatives containing @ 500 negatives with contact sheets.

Box #6

39 original audio tapes of the interviews
Duplicate black & white photographs

Addendum – Accession # 2015.044

Box #7

File 1: Fabric scrap with FCD logo repeat (removed and given to Curatorial 7/22)
1952 Partnership Return
1958 Exhibition figures.
File 2: Tax Returns 1959-1960
Correspondence with the IRS with brief history of FCD
Payments to individual designers for items sold.
Inventory of raw materials.
File 3: Tax Returns 1961-1962
Summary of expenses (materials)
File 4: Tax Returns 1963
Correspondence with the IRS

- Payments to individual designers for items sold.
- File 5: Tax Returns 1964
 - Summary of expenses (materials)
 - Payments to individual designers for items sold.
- File 6: Tax Returns 1965
 - Payments to individual designers for items sold.
- File 7: Tax Returns 1966
 - Payments to individual designers for items sold.
- File 8: Tax Returns 1967
 - Payments to individual designers for items sold.
 - Summary of expenses (materials)
- File 9: Tax Returns 1968
 - Payments to individual designers for items sold.
 - Summary of expenses (materials)
 - Inventory of materials on hand
- File 10: Tax Returns 1968
 - Payments to individual designers for items sold.
 - List of members.
 - Inventory of materials on hand as of Dec 31 1967
 - List of supplies (materials) purchased.
- File 11: Booklets and correspondence re: fabric content labels, 1969
 - List of members.
- File 12: Tax Returns 1969
 - List of cost of cloth purchased by individual designers.
- File 13: Tax Returns 1970
 - Payments to individual designers for items sold.
 - Inventory of materials on hand as of Dec 31 1968
- File 14: Tax Returns 1971
 - Payments to individual designers for items sold (1970).

Box #7A Ledgers

- File 1: Ledger (1942-1945) Orders Filled
- File 2: Ledger - Designers 'Accounts, receipts, expenses, sales totals (1950-1955)
- File 3: Ledger - Designers 'Accounts, receipts, expenses, sales totals (1956-1962)

Box #7B Ledgers

- File 4: Ledger - Designers 'Accounts, receipts, expenses, sales totals (1963-1966)
- File 5: Ledger - Designers 'Accounts, receipts, expenses, sales totals (1967-1972)

Box #7C Ledgers

- File 6: Ledger (July 23 -August 28, 1969) - Orders Filled
- File 7: Ledger (August 29 - December 31, 1969) - Orders (Fabric) Filled
- File 8: "P. Norton, Accounts & Samples" 1962

Box #8 Materials from & about Folly Cove Designers, alphabetical by last name

File 1: Virginia (Jinnee) Lee Burton (1909-1968)

Clipping & photocopy from the Cape Ann Sun, August 18, 1949 about Virginia Lee Burton's life and career
Illustrated letter from Virginia Lee Burton to Natti family, August 1, 1958, sent from Florence detailing her trip (with husband George Demetrios) to Greece. [2021.007]
17 Photocopied pages from "Design and How" (Lent to Visitors Services 7/22)
1 program, "Virginia Lee Burton: A Life in Art" the play & panel discussion presented by the Gloucester Lyceum and Sawyer Free Library and Folly Cove Heritage Association, Oct. 26 & Oct. 27, 2002 two copies.)
Clipping & photocopy from *Time*, May 26, 1997 from the viewpoint column by Robert Wright using Mike Mulligan as a metaphor.
CAHA *Timeship*, Vol.11 w/photo & article about the local settings for Virginia Lee Burton's children's books.
Christmas card from the VLBD to the Kenyons, print design by VLBD [#2021.034.01]

File 2: (Marie) Eleanor Curtis (1910-2008)

18 original pen & ink drawings, unsigned, labeled A -R. CAM Curator Martha Oaks has surmised that they are from the hand of Curtis because the birdhouses resemble ones in her "Cousins" design of 1955. [#2019.011]
3 ring notebook containing coursework from when Curtis took "Design and How", 1953/1954 plus 1 copy of "Peace" card designed by Curtis, 5 FCD open house invites and 4 color copies of Folly Cove designs by Curtis. [#1996.25]

File 3: Saima Natti Hancock (1905-1984)

Design and How lessons, 1953, 83 pages total [Accession # 2018.042]
4 pages from Folly Cove Design Class from collection of Lee Oman Natti [2021.007]

Box #9 Materials from & about Folly Cove Designers, alphabetical by last name

Louise T. (Weesie) Kenyon (1906-2000)

File 4: 22 holiday cards, most designed by Louise Kenyon [#2006.04.1][#2021.034.01]
Original art work by Louise Kenyon
4" x 5" original pen & ink drawing for L.K.'s 1946 holiday card [#2021.034.01]
5" x 8" lino print house and garden [#2021.034.01]
7" x 11" original pencil drawing "Christmas Kenyons - 1938" [#2021.034.01]
7 copies, 8" x 11" lino prints of garden, 3 signed, dated "1978" [#2021.034.01]
10" x 13" pen & ink design exercise with butterflies [#2021.034.01]
10" x 13" pen & ink design exercise with butterflies [#2021.034.01]
10" x 12" pen & ink design exercise with birds [#2021.034.01]
8 1/2 x 12 " lino print of seahorse w/pencil note "Sea Horse For Bathing Suits + Beach Things" (Louise Kenyon print?) [#2022.033.01]

File 5: Misc materials from the collection of Louise Kenyon

2 handwritten pages, memories of Folly Cove Designers by “Sandy”, Sandra Kenyon, wife of Paul B. Kenyon II [#2021.034.01]
4 5” x 3” B&W flyers of 4 of Louise Kenyon Designs [#2021.034.01]
2 Printed copies of Louise Kenyon design, “Garland of the States” with flowers and states identified [#2021.034.01]
partial show announcement for Kenyon “Paintings”, undated [#2021.034.01]
2 copies of Folly Cove Designers Christmas Sale invites, [#2021.034.01]
CAHA invite to Folly Cove Designers exhibit, 1996, Kenyon’s copy [#2021.034.01]
missing Program for Louise Kenyon memorial service, 7/11/98 w/copy of note [#2006.04.1]
Photocopy of Louise Kenyon’s obit in the Boston Globe [#2021.034.01]

File 6: **Mary Ann Lash (1931 -)**

typed letter to Mary Ann Lash from members of the Folly Cove Designers, July 5/5/1970, regarding her use of Folly Cove Designs
handwritten response from Mary Ann Lash, 5/7/1970.
typed letter to Dorothy Norton from Mary Ann Lash regarding notice of the closing of the Folly Cove Designers 5/27/1970.
typed letter to Mary Ann Lash in response, 6/3/1970.
typed copyright caution w/hand written note by Mary Ann Lash, undated.
typewritten cautions on Folly Cove Designers stationery, undated.
typewritten labels from Mary Ann Lash designs

File 7: **Eleanor Malmi (1914-1998)**

4 cards & 3 envelopes from her collection of, plus note “Envelopes to Christmas Cards (FC designer) Eleanor Malmi”
handwritten note from Eleanor Malmi (to CAHA?) on “Little Mike” card handprinted by Virginia Lee Burton.

File 8: **Eino Natti (1909-1975)**

contains a 3 ring notebook signed by Eino Natti and containing 252 original sketches by him in ink and pencil following lessons from Virginia Lee Burton’s design class, *Design and How* [#2021.007].

Box #10 Materials from & about Folly Cove Designers, alphabetical by last name

File 10: **Isabel Natti (1946-2011)**, 3 cards (2 copies of each) by Natti who was the owner of the Sarah Elizabeth Shop in Rockport, carrying on the traditions of Folly Cove Designers w/photocopy of her obituary.

File 11: **Lee Kingman Natti (1919-2020)**

49 FCD cards from the collection of 4 pages from Folly Cove Design Class from collection of Lee Kingman Natti.
[#2021.007], [#2023.036]
Two cards added, (given by Nancy R. Steele, Kingman Natti’s daughter, making the card of a pear tree and the “Greetings” Christmas card likely to be by Kingman Natti)

Parody of *Paul Revere's Ride* by Henry Ogden Longfellow, but about Dorothy Norton, likely thanking her/ celebrating her work she's done for the group during the year. In pen, it's indicated in the bottom right corner that Lee Natti read it at the "end of year FCD party". This notation is the only link to Lee Natti as a potential author of the story.

File 12: Margaret Nelson (1901-1981)

3 FCD Christmas cards, unknown designers.

15 sketches by Margaret Nelson, some signed, in watercolor, ink and pencil.
[2022.086]

File 13: Margaret (Peggy) Norton, (1900-1989)

Promotional brochure, undated from the Tolford Gallery with named crafters that include "Mrs. Margaret Norton, herbalist."

File 14: Dorothy Norton , (1900-1989)

Dorothy Norton's composition book with handwritten notes from a biology class, undated.

Dorothy Norton notebook. Design + How coursework (" Notes copied from charts designed by Virginia Lee Demetrios")

File 15: Misc. Designers

One original block print "Yuletide Greeting" (on paper) by Hilja Burton, Nov. 15, 1953

Design homework by either Pat Earle or Suzi Natti (as noted by Patricia, there is no mention of them in the CAM FCD design catalogue), contains preliminary circular designs, notes from lessons, and homework featuring a fish motif. Other potential designers who use fish in their final product and thus could be the creator of these homework (**IF** a final design was ever made) include; Aino Clarke (Red Fish), Anthony Iarrobino (Aquarium), Louise Kenyon (Fish and Bubbles), Margaret Nelson (Tropical Fish), and Hetty Beatty Whitney (Butterfish)

Box #11 (Formerly D27AA)

Primarily Christmas Decorations sent by her to Judy and Sherman Holcomb, Beverly Farms, MA from 1961-1980 [#2004.02]

1 complete, 26 piece, 3" x 5" jigsaw puzzle w/ Christmas Greeting [#2004.02]

18 Christmas Decorations w/ 5 envelopes [#2004.02]

1 Peggy Norton Christmas Card w/FCD label & envelope postmarked "1967" [#2004.02]

Box #12 Oversize

Articles about Folly Cove - **See also Box 2 FF2 and Box2A FF14**

5 copies of *Life Magazine*, Nov. 26th, 1945, with iconic article about the Folly Cove Designers and their work, pp 80-83.

1 reprint of p.82.

1 clipping of above article, pp 80-83.

1 clipping of above article, incomplete, pp 81-83.

1 page identifying the 14 FCDesigners in the photo from p.80 of *Life* article.

[2006.30][2011.48.3][#2017.053.2] [#2021.034.01]

Clipping, *Philadelphia Record*, "Folly Cove designers Offer a Fresh Slant" April 5, 1942 [2022.033.01]

Clipping w/photocopy, "Folly Cove Sets High Standards for Design and Achievement" *The Christian Science Monitor*, Dec 22, 1943, 2 copies, 1 incomplete

Ladies' Home Journal, February, 1947 w/article "Braces Away" p. 161-166 about FCD Louise Kenyon and her husband, and a photo of their living room w/ her "New England Flowers" curtains (uncredited) and LHJ design notes p. 175 & 215

11 inspiration clippings, *New Yorker* covers & others 1945-1981, from the personal collection of Louise Kenyon [2021.083.01]

Clipping, New York Times, March 11, 1956, "Around the Garden: The Four Seasons", inspiration clipping from personal collection of Louise Kenyon [2021.083.01]

Photocopy of the Cape Ann Countryman column of the *Gloucester Daily Times*, by Betty Smith, undated, about the FCD barn and current sale, circa 1958 [2021.034.01] plus copy of original article

1 clipping of "Braces Away" [2006.04.1]

Original clipping and photocopy of "To Folly Cove Designers", July 31, 1964, Gloucester Daily Times

North Shore Magazine, December 10, 1977 w/ cover photo of FCDesigner and children's book author Lee Kingman, with 3 page article "Lee Kingman: Making Sunshine"

Portfolio Containing FCD Preliminary Works

Portfolio, 46 cm x 37 cm, contained eight designs (in process? Likely done as homework assignments or to be presented in front of the FCD jury) in various states of completion (some are more sketches, some are more thoroughly inked). Designs are all rubber-cemented onto similar sizes of poster board. Designs are titled and labeled by artist on the work itself. Titles and designers include; 'New England Flowers' (Louise T. Kenyon), 'Evergreen' (Mary Wallenius), 'Dance of Hours' (Virginia Lee Burton Demetrios), 'Little Farm 1' (H. Beatty), 'Grand Right + Left' (Virginia Lee Burton Demetrios) 'Rough Sketch', 'Glass Flowers' (Margaret Nelson), 'English Daisy' (Dorothy Norton), 'Ash Trees 1 and 2' (Aino Clarke), undated designs (1956?) [2023.021.01]

FF01 of 8

'New England Flowers' (Louise T. Kenyon), design missing, only indication of subject is in title, design was likely a circle given all other designs within portfolio are in circle shape, rubber-cement stain is also indicative of circle piece of paper continuing design that was once present, 28 cm x 36 cm , undated designs (1956?) [2023.021.01]

FF02 of 8

‘Evergreen’ (Mary Wallenius), two sheer sheets of tracing paper (one empty), one contains circular design in colored pencils in an evergreen pattern, 30 cm x 38 cm, undated designs (1956?), [2023.021.01]

FF03 of 8

‘Dance of Hours’ , (Virginia Lee Burton Demetrios), preliminary design of what would become final print of same name (1956, meaning this design and others were likely created that same year), contains preliminary circle that would be repeated in work, including partial piece of circle design containing an alternative design option. We can see in final piece that both designs are utilized, with the full circle in the center and the corner piece ample in the four corners of the final design. This design increases the likelihood of this file being for jury presentation, given how it contains various preliminary designs for final works , 28 cm x 36 cm, undated designs (1956?), [2023.021.01]

FF04 of 8

‘Little Farm 1’ (H. Beatty), contains two circular preliminary designs that are variations on the same “little farm” concept , 28 cm x 36 cm, undated designs (1956?), [2023.021.01]

FF05 of 8

‘Glass Flowers’ (M. Nelson), contains one circular preliminary design with a spiral leaf pattern, 28 cm x 36 cm, undated designs (1956?), [2023.021.01]

FF06 of 8

‘English Daisy’ (D. Norton) contains one circular preliminary design with a circular daisy pattern as a border to concentric circles, 28 cm x 36 cm, undated designs (1956?), [2023.021.01]

FF07 of 8

‘Grand Right + Left’ (Virginia Lee Burton Demetrios) ‘ Rough Sketch’, contains three circular preliminary designs. The first circle is a black and white design of dancing figures engaged in a right and left routine. The second circle is likely the “rough sketch”, as it is not fully inked and leans more grey, showing the same right/left dancers but in a different design, and the third circle is also a rough sketch (likely an alternative for a central circle design) sketched in pen and not fully inked, 28 cm x 36 cm, undated designs (1956?), [2023.021.01]

FF08 of 8

‘Ash Trees 1 and 2’ (Aino Clarke), contains one circular preliminary design that is half inked and half a sketch (an incredible example of the sketching process done under the final ink- work). The circle is a black and white design with a border of various alternating flowers in bloom, half the circle is a sketch and half is inked, 28 cm x 36 cm, undated designs (1956?), [2023.021.01]

Scrapbook (Currently housed in the Curatorial Department)

Page 1: Newspaper articles, listed in order of rows from left to right

Gloucester Daily Times - July 15, 1940
New Cape Art Group - 1940
Exhibiting Work at Boston Show - 1942
Open Annual Exhibit and Sale Tomorrow - 1945
Plan Private Showing - 1947
Show Artistry in Wide Variety - July 19, 1946
500 Interested Persons - 1948
Folly Cove Designers - 1948
Show Opens - 1949
Open New Exhibition - 1949
To Present Exhibition - 1941
Some Interesting and Unique Designs - 1950
Show Opens - 1950

Page 2: Newspaper articles

Local Craftsmen Exhibit Worcester - 1952
Starts New Show - August 1, 1952
Have 500 at Opening Exhibition - 1949
Prints Shown by Folly Cove - 1953
Craft Display for Festival Opens Tonight - 1954
Designers Opening Exhibition Aug. 6 - 1948
Folly Cove Designers Jury (with photo) - 1948
Open Exhibit Tomorrow - July 31, 1954
Show Cape Ann in Prints - August 27, 1952
Making of Cards, Prints Taught in New Series - 1959
Exhibit Opens Sunday Afternoon at 2 - 1957
Designer a Year Ahead of Congress on Alaska - 1958
Natti Talks on Design Group - 1959
Use England Motifs - 1954
Designers Shop in Folly Cove to Open - 1959
Designers Begin Their 20th Year - 1959

Page 3: Newspaper articles

Get New Pattern Ideas From What's Around Them - GDT, July 30, 1957
New Designs Expressive of Life on Cape Ann - August 1, 1953
Ladies Prepare FCD's Home - GDT, July 26, 1957
Exhibit Opens Sunday for 17th Year - 1956
Open House Sunday Afternoon - 1960
They demonstrate good design - Alan Adelson, 1963
New Designs at Folly Cove - 1961
Cape Ann artists to show works at Beverly Farms - July 9, 1964

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Page 4: Newspaper articles

Their Theme is Cape Ann - The Cape Ann Countryman, Betty Smith, 1956
500 view old and new works by FCD - August 7, 1964
Gloucester man wins Regional Art prize - GDT, July 18, 1963
New design- Flowers, plovers at Folly Cove - GDT, August 12, 1966

Page 5: Newspaper articles

Congressional Record: Appendix - October 9
The Lookout - GDT, November 24, 1945
Up With The Times: Folly Cove - Beverly Times, August 13, 1962
FCD Are Represented in Worcester - October 26, 1948
Eino Natti Tells Rotarians About Art as Craft, Business - January 15, 1952

Page 6: Newspaper and magazine articles, Photos

Craftsman's World: Folly Cove Blockprinting - Eino Natti, Summer 1951
Library Officials Hear Talks on Titanic Fate - GDT, October 1, 1955
Photos, Folly Cove Supper at Folly Cove after the Annual Open House

Page 7: Newspaper articles

To Folly Cove Designers - GDT, July 31, 1964
FCD hosts hundreds for their showing - August 2, 1965
Five Designs unveiled at Folly Cove - GDT, July 26, 1967
Photo: Miss Dorothy Norton, secretary - GDT, April 4, 1959
"Chickadee" by Lee Natti
"Queen Anne's Lace" by Mary Maltskos

Page 8: Yankee Prints Get National Recognition - Life Magazine, November 25, 1945

Page 9: Photo: Eino Natti Working in the FCD Barn

Page 10: Newspaper and magazine articles

Today's Woman: FC Sets High Standards for Design and Achievement - The
Christian Science Monitor, Boston, December 22, 1943
Babson Discusses New Ideas in Cooperative Experiments - Roger W. Babson,
Connellsville, P.A. Courier, September 15, 1945
Small Business and Crafts - Damon Ripley, Yankee, June 1965
Hand-blocked Goods - Yankee, February 1947
Photos: "The Gossips" and "wallpapers" - House & Garden Magazine

Page 11: Advertisement by Lord & Taylor - The New York Times, August 20, 1945

Page 12: Newspaper and magazine articles, clippings, advertisements

Folly Cove Originals Exclusive with Jays - Boston Sunday Herald, 1946
An American Craft Group Designs Fabrics - Lord & Taylor
New Fabrics from Folly Cove - New York Herald Tribune
Pony Print is Young and Gay - New York Herald Tribune, June 7, 1946
Fabrics that catch the spirit of a village green - House & Garden
Photo: New England Flowers - Boston Herald, September 9, 1946
Renewing your Home - Gloria Gould, Boston Herald, September 9, 1946
Advertisement for Rich's of Atlanta - House & Garden, August 1946
Photo: Lively colors in the nursery - House & Garden, September 1946

Page 13: Invitations to exhibits and open houses, with designs
15th annual exhibition, August 1 (design by Eino Natti)
18th exhibition, July 28
Open House, July 23, 1962 (“Gloucester” by Eino Natti)
Exhibition of new designs, July 28, 1962 (“Home Port” by Louise T. Kenyon)
Open House, July 10 (design by Louise Kenyon)
Exhibit, April 1, 1962 (“Low, Low Tide” by Virginia Lee Demetrios)
Open House, July 29, 1963 (“Baked Bean Supper” by Peggy Norton)

Page 14: Invitations, cont.
Exhibit, 1964 (“Gulls” by Lee Natti)
Open House, 1965 (“Up Country Meet” by Louise T. Kenyon)
Exhibit, 1963 (“Yo Heave Ho” by Eino Natti)
Exhibit, 1960 (“New England Farm” by Eino Natti)
Exhibit, 1965 (“Winter Water Fowl” by Eino Natti)
Open House, 1966 (“Early Bird” by Virginia Lee Demetrios)
Exhibit, 1967 (“Plovers” by Mary Ann Mangan)
Open House, 1967 (“Hootenanny” by Lee Natti)
Exhibit, 1968 (“George’s Garden” by Virginia Lee Demetrios)

Page 15: Invitations, cont.
Open House (“Summer Weather” by Mary Ann Lash)
Bring Your Christmas Shopping Problems to Them (four)
Identification Chart for Design, “Garland of the States” by Louise T. Kenyon

Page 16: Design identification cards
“Up Country Meet” by Louise T. Kenyon
“Garland of the States” by Louise T. Kenyon
“Gloucester” by Eino Natti
“Low, Low Tide” by Virginia Lee Demetrios
“Head of the Cove” by Louise Kenyon
“Thirty-four Cows” by Louise Kenyon
“Winter Boarders” by Virginia Lee Demetrios
“Yo Heave Ho” by Eino Natti
“Apple Pie” by Peggy Norton
“New England Farm” by Eino Natti
“New England Flowers” by Louise Kenyon
“Gay Bouquet” by Eleanor Curtis
“Zaidee and Her Kittens” by Virginia Lee Demetrios
“Baked Bean Supper” by Peggy Norton
“Fish Story” by Virginia Lee Demetrios
“Ringnecked Pheasant” by Eino Natti

Page 17: Design identification cards, cont.
“Vegetables” by Dorothy Norton

“Sandpipers” by Betty Iarrabino
“Slalom” by Elizabeth Holloran
“Daisy” by Mary Wallenius
“Jazz” by Aino Clarke
“Sugar Bush” by Elizabeth Holloran
“Oak” by Mary Wallenius
“Butterflies” by Elizabeth Iarrabino
“African Violets” by Peggy Norton
“Gulls” by Lee Natti
“Rubus” Marry Wallenius
“Sugar Bush” by Elizabeth Holloran
“Deciduous” by Peggy Norton
“Ballet Rehearsal” by Anthony Iarrabino
“Collector’s Items” by Lee Natti
“Bleeding Hearts” by Ruth Hendy

Page 18: Design identification cards, cont.

“Turtles” by Elizabeth Iarrabino
“Flight” by Lee Natti
“Potpourri” by Peggy Norton
“Chanticleer” by Eino Natti
“Lily-of-the-valley” by Lee Natti
“Musical” by Aino Clarke
“Spring Lambs” by Virginia Demetrios
“Home Port” by Louise Kenyon
“Ducks” by Dorothy Norton

Catalogs, tags, etc. printed by Mr. Richard Tarr, Cape Ann Ticket and Label Co.

Page 19: Photos of the Folly Cove Studio

Interior, equipment, prints

Exterior of the barn

From left to right: Virginia Demetrios, Aino Clarke, Louise Kenyon, Hetty Beatty
Whitney, Ida Bruno

Page 20: (4) Photos of Aino Clarke at Work (Credit: Gerda Perterich)

Page 21: (2) Photos of Aino Clarke at Work

Page 22: (2) Photos of Eino Natti at Work

Page 23: (2) Photos of Virginia Lee Demetrios at Work, FCD Barn

Page 24: (2) Photos of the Designers Meeting in the Studio, the Studio Door

Page 25: Magazine articles

“Designed in Folly Cove” by Robert West Howard Country Gentleman

“Fun at Folly Cove!” by Hazel Streeter Davenport, Yankee Magazine

Page 26: Photos of the designers in their workrooms

Louise Kenyon

Ida Bruno

Virginia Lee Demetrios

Lee Natti, Lee Steele

Aino Clarke, Hilja Burton, Virginia Lee Demetrios, Hetty Whitney

Louise T. Kenyon

Page 27: Yankee Prints Get National Recognition - Life Magazine, November 25, 1945

(See page 8 for full article)

Page 28: "This is Block Printing" and "How to Block Print" - Woman's Day, Jan 1944