

CAPE ANN MUSEUM

ART HISTORY CULTURE

Harold Rotenberg: An American Impressionist
A special exhibition features 90 years of painter's work at Cape Ann Museum
On view April 14 – June 17, 2018



Harold Rotenberg (1905–2011). *The Motif #1, Rockport Harbor*, oil on canvas, undated, private collection.

GLOUCESTER, MASS. (March 2018) – *Harold Rotenberg: An American Impressionist*, a special exhibition exploring the career of artist Harold Rotenberg (1905-2011), will open at the Cape Ann Museum on Saturday, April 14 and remain on display through June 17.

For 90 years, Rotenberg devoted himself to painting, creating a remarkable body of work. “Paintings are adventures,” he once observed, adding each one is “a new experience.” Visitors to the Museum will be able to share in this remarkable artist’s adventures as they explore a selection of 40 works created on Cape Ann and around the world.

A native of Attleboro, Massachusetts, beginning in the early 1920s, Rotenberg embarked on a life of creating art and inspiring others to do the same. Though his work at a settlement house in Boston, at the Boston Museum School, the School of Practical Art in Boston and from his own studio, Rotenberg provided instruction to an entire generation of artists, including Jack Levine, Reed Kay, Jason Berger, Barbara Swan and David Aronson.

Rotenberg created a large body of his own work, experimenting with a variety of mediums and moving easily between traditional compositions and abstraction. His mature style was influenced by impressionism and effectively uses color and brushwork as a mean of expressing the uniqueness of place and time. He lived and painted around the world but Rockport held a special place in his heart and the paintings he created on Cape Ann dominate this exhibition.

Harold Rotenberg: An American Impressionist was organized with the assistance of the artist’s daughter, Judi Rotenberg who will present a gallery talk on her father’s work on Saturday, April 28 at 9:30 a.m. A noted artist herself, it is Judi’s hope that this special exhibition will introduce new audiences of art lovers to her father’s work and inspire artists to view their work as “adventures.”

Judith Curtis, a freelance arts writer for publications like *American Art Review* and author of several books on artists including “H. Rotenberg: an Artist’s Journey,” will speak about his work on Saturday, June 9 at 3 p.m. Curtis is also the curator of the Rockport Art Association, and she lives on Cape Ann.

For more information about the exhibition and related programming, please visit the Museum’s website www.capeannmuseum.org.

High res images available with this Dropbox link:

The Cape Ann Museum has been in existence since the 1870s, working to preserve and celebrate the history and culture of the area and to keep it relevant to today’s audiences. Spanning 44,000 square feet, the Museum is one of the major cultural institutions on Boston’s North Shore welcoming more than 25,000 local, national and international visitors each year to its exhibitions and programs. In addition to fine art, the Museum’s collections include decorative art, textiles, artifacts from the maritime and granite industries, two historic homes and a sculpture park in the heart of downtown Gloucester. Visit capeannmuseum.org for details.

The Museum is located at 27 Pleasant Street in Gloucester. Hours are Tuesday through Saturday from 10:00 a.m. to 5:00 p.m., and Sundays from 1:00 p.m. to 4:00 p.m. Admission is \$12.00 adults, \$10.00 Cape Ann residents, seniors and students. Youth (under 18) and Museum members are free. For more information please call: (978)283-0455 x10. Additional information can be found online at www.capeannmuseum.org. For a detailed media fact sheet please visit www.capeannmuseum.org/press.

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Print quality images are available upon request.