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Fishermen hockey takes first place **Page 9**

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# Gloucester Daily Times

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THURSDAY, January 8, 2015

## Choice of mayor due tonight

### McGeary, Theken, Whynott seek to be named Kirk's successor

MORE ON THE WEB AT  
[GloucesterTimes.com](http://GloucesterTimes.com)

Check tonight for coverage from City Hall; follow Arianna MacNeill's coverage from the meeting on Twitter @GDTArianna

BY ARIANNA MACNEILL  
STAFF WRITER

executive before going too deep into the night.

Council President Paul McGeary said previously he thought the meeting to choose an interim mayor for the rest of 2015 would conclude tonight without

overflowing into Friday.

But that was before Councilor-at-large Bob Whynott said Monday that he would like to take on the interim post, but doesn't plan to run in November.

McGeary, who is considering

a run in the fall, and Council Vice President Sefatia Romeo Theken — who, like Whynott, said she would welcome the chance to serve as interim mayor but would not run for a full term — had previously been the

only two official candidates.

"Councilor Whynott's declaration could lead to extended balloting," McGeary said Wednesday. "Now there's a new variable."

Whoever is selected as interim mayor would take

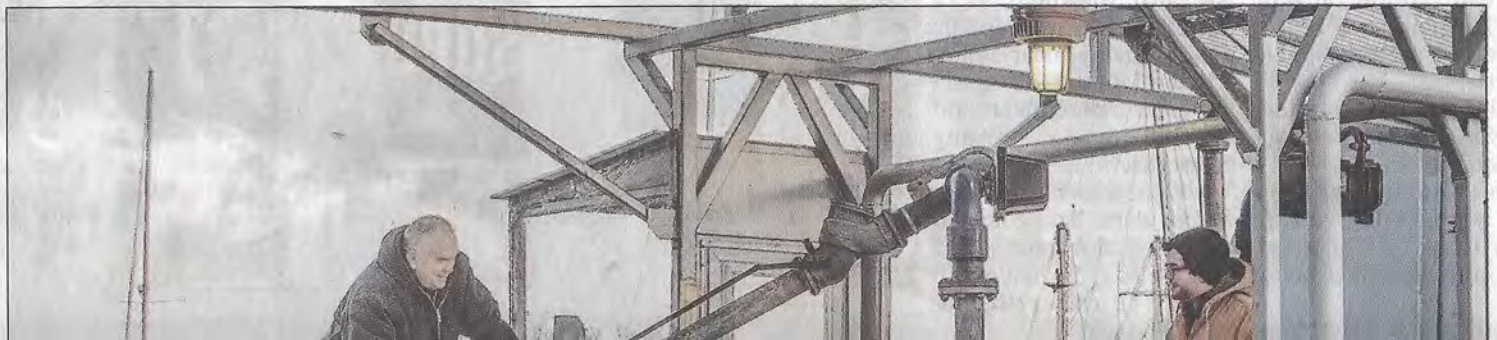
on the full-time position immediately and will fill out the rest of former Mayor Carolyn Kirk's unexpired term through the end of the year.

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## Senators demand answers from NOAA

Warren, Markey

## CAPE ANN'S BIG CHILL





# THE CATCH

ARTS & ENTERTAINMENT WRITER + GAIL MCCARTHY + 978-675-2706 + gmccarthy@gloucestertimes.com

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COURTESY PHOTO

Newburyport native Paul-Emile Cendron poses with actors Vincent D'Onofrio, left, and Robert Downey Jr., right, on the set of "The Judge." Cendron plays the grandson of Robert Duval's main character in the film, which will have free showing at Rockport Public Library on Feb. 21 at 2 p.m.

## Cabin Fever film series returns to Rockport

BY GAIL MCCARTHY  
STAFF WRITER

Have the winter blues? Rockport Public Library offers a cure with its free Cabin Fever film series, which starts Wednesday, not to mention free popcorn. There are two sets of films. The weekday films are light-hearted classics and the Saturday shows feature more recent films. This year the Cabin Fever movies will be shown Wednesdays and Saturdays at 2 p.m. Both series are made possible by the

Friends of the Rockport Public Library. Camilla Ayers, the acting library director, said the Cabin Fever movies were the brainchild of former library director Hope Coffman. "(Coffman) commented one day that there are a lot of people in town who stay in their homes most of the winter. She said we should offer free movies in the middle of the week to entice them to get out and enjoy spending time with others. We started showing movies in 2007 and they

quickly became our most popular programming events," Ayers said. The movies run from January to mid-March, but people begin asking about the film schedule as early as August. "The Cabin Fever movies are classic award-winning films. The series that we run on Saturday afternoons are newer works that have been nominated for awards within the last year," noted Ayers.

**THE WEDNESDAY SERIES**  
■ Jan. 14: Agatha Christie's

"Appointment with Death" starring Peter Ustinov, Lauren Bacall, John Gielgud, and Piper Laurie.  
■ Jan. 21: "Patch Adams," a comedy with Robin Williams, Daniel London, and Philip Seymour Hoffman.  
■ Jan. 28: The Oscar-nominated musical "Meet Me in St. Louis" with Judy Garland, Margaret O'Brien, and Mary Astor.  
■ Feb. 4: The 1949 Best Picture Oscar-winner, "All the King's

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Pictured here is "Boardbook 1, pp. 3-4" by artist Jeffrey Marshall, a work in grease pencil on coated paper.

## MANGLED TRAPS, TANGLED LINES

Artist's work focuses on debris of fishing, lobstering trades

BY GAIL MCCARTHY  
STAFF WRITER

In the hands of artist Jeffrey Marshall, the twisted flotsam of a historic seaport becomes works of art. Marshall's creations have caught the attention of Cape Ann Museum, which will present "Knots," a selection of grease pencil drawings and oil paintings by the artist who now calls Gloucester home. The series will be on view in the museum's lobby next Thursday, Jan. 15, through March 15. Raised in Manhattan, Marshall left the city to attend

### IF YOU GO

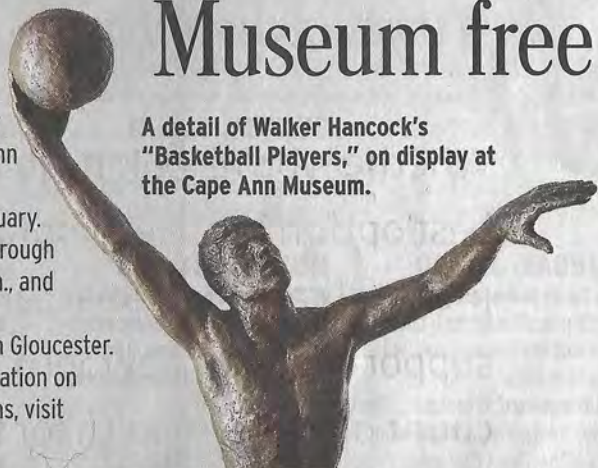
- **What and who:** "Knots," a selection of works by artist Jeffrey Marshall.
- **When:** Jan. 15 to March 15. Public reception Saturday, Feb. 7, from 3 to 5 p.m.
- **Where:** Cape Ann Museum, 27 Pleasant St. in Gloucester.
- **How much:** During January, admission is free to all Cape Ann residents; \$10 for nonresidents, after Jan. 31.

Cornell University in Ithica, N.Y., where he earned a Bachelor of Fine Arts in painting in 1991. He earned a Master of Fine Arts in painting and printmaking in 2000 from the Massachusetts College of Art in Boston. Marshall also worked for seven years in New Orleans' public school, as part of Teach For America. Gloucester appeared on his radar after he viewed photographs from a friend who visited during St. Peter's Fiesta. But it was the coastal scenes

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### FINE ART FOR FREE

- **What:** Free admission for Cape Ann residents at Cape Ann Museum.
- **When:** The month of January. Museum hours are Tuesday through Saturday from 10 a.m. to 5 p.m., and Sundays from 1 p.m. to 4 p.m.
- **Where:** 27 Pleasant St. in Gloucester.
- **Details:** For more information on the museum and its exhibitions, visit [www.capeannmuseum.org](http://www.capeannmuseum.org).



A detail of Walker Hancock's "Basketball Players," on display at the Cape Ann Museum.

## Museum free this month for Cape Ann

BY GAIL MCCARTHY  
STAFF WRITER

The Cape Ann Museum is offering free admission for all Cape Ann residents during January, and it has a variety of events on tap in addition to the exhibitions. On display in the lobby through Jan. 14 is "Bernard Chaet: Views from Rockport." Also on exhibit

are "The Importance of Place: A Sketchbook of Drawings by Stuart Davis" and "A Chosen Place: Walker Hancock and Friends." If you're a Cape Ann resident who hasn't seen it yet, now's the time to catch the current special exhibition, "Portraits of a Working Waterfront," which has created a lot of local interest. Many familiar

faces hang on the walls of the museum in this photographic show about those whose lives are connected to the sea in the historic port of Gloucester. The museum re-opened a few months ago after its 10-month, \$3.5 million renovation. Founded in 1873, the

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# KNOTS: Mangled trap

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that drew the artist to visit Cape Ann.

"I came up here and fell in love with it," said Marshall, who at one point lived in Somerville and kept a studio in Magnolia. "I came to paint along the coast. I was missing the rocks and the ocean. It was the landscape I was interested in."

After years of swamp and river landscapes in the South, Marshall took great interest in the northern ocean coastline. The work in this museum series "depicts tangled and knotted lobster traps, rope and debris, mauled by collisions along the boundaries of water and land."

"I am attracted to these mangled, man-made structures because they are echoes of the frenetic energy and power of the ocean waves. In Gloucester, fishing and lobstering are elements, like the sea and air. Over time these components combine into molecules specific to this place. These colorful, twisted wrecks are portraits, and each one reflects the insistent beauty of this city," said Marshall in an artist statement.

Marshall was recently named the First Cape Ann Artist of Distinction in Residency 2015 for the Rocky Neck Art Colony. He is currently an associate professor of Art Foundations at Mount Ida College in Newton.

In the aftermath of Hurricane Katrina, Marshall created a series of work titled The New Orleans Drawing Project. In 2005, when the levees failed, Marshall traveled to New Orleans to document the city's recovery through on-site drawings.

"This collision between natural forces and man-made structures as both metaphor and warning is something that has changed my creative focus in Gloucester, and links the two places in my mind and my artwork. The Gloucester landscape has stories to tell: past, present, and future," Marshall said.

Ken Riaf, a Gloucester lawyer and curator of Law and Water Gallery, described Marshall's work as "explosive."

"He has a strong sense of community," he said. "His work in New Orleans and Gloucester are tied to the water. These Gloucester pieces are magnificent in so many different ways, using so many different color palettes. These tangles of lines on one level are like a still life, but on another level there is a lot of movement. When you can attain that combination, that's an achievement."

As part of the programming related to this exhibit, there will be a discussion between Marshall and Riaf on Friday, Jan. 30, as part of "CAMafterhours." The event runs from 6 to 9 p.m. and includes live music, a photobooth experience, hearty appetizers, wine and beer. Tickets are \$35 for members, \$45 for nonmembers.

A public reception will be held for the artist on Saturday, Feb. 7, from 3 to 5 p.m.

The museum is at 27 Pleasant St. in Gloucester. For more information, visit [www.capeannmuseum.org](http://www.capeannmuseum.org).

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# MUSEUM: Free admission for Cape Annners

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museum's collection represents the history of Cape Ann, its people, its industries, its art and culture.

Museum director Ronda Faloon wants to make sure the museum is accessible to all residents.

"We hope that members of the Cape Ann community take advantage of this wonderful resource in our midst this month and throughout the year," she said. "Anyone who has a connection to Cape Ann cannot help but feel a sense of pride as he or she walks through the galleries. If folks haven't visited since the reopening, they are in for a surprise."

Faloon also noted that Sawyer Free Library has passes available to its card holders for free admission to the museum throughout the year.

In the "Working Waterfront" exhibition, Boston area photographer Jim Hooper created 71 large-scale photographs with 154 people that took some local officials by surprise. The photos — which range from single subjects, to groups of two, three, four and more — feature men and women involved in the shore-side and offshore groundfish

industry at the present time.

This exhibition is presented in partnership with the Gloucester-based Northeast Seafood Coalition, which encourages Cape Ann residents to view the show that has been well received.

John Bell, chairman of the Northeast Seafood Coalition and a former Gloucester mayor, found that these portraits had a very personal element about them.

Jackie Odell, executive director of the Northeast Seafood Coalition, said the coalition was excited that the museum found this to be a worthwhile project.

"The waterfront is more than a place of work for these individuals — it is their passion, their soul, and their heritage. This exhibition is a celebration of the people and a way of life," Odell said. "It is an opportunity for the public to learn about the human element, and the individuals working to support the Gloucester fishing community."

In conjunction with the "Working Waterfront" exhibition, the museum will host a number of programs this month. Some require reservations because space

is limited.

■ **Artist talk this Saturday:** -On Jan. 10 at 2 p.m., Jim Hooper will give an artist talk. Reservations required; call 978-283-0455 ext. 10.-

■ **Also on Jan. 10:** -"Family Fun Day: Fishing Families of Gloucester" runs 10 a.m. to 3 p.m.-This program offers school-age children a chance to explore the by-gone world of the Gloucester dory fisherman and to welcome the new 10-foot, 7-inch dory to the CAM Activity Center. Children will have an opportunity to look at the portraits in the "Working Waterfront" exhibition and to create their own family portraits in the Activity Center.

■ **Jan. 17:** -The museum will host a writing workshop in collaboration with the Gloucester Writers Center at 11 a.m. and 2 p.m. Led by Amanda Cook, the workshop will use portraits in the special exhibition as well as objects in the Fisheries and Maritime Galleries to inspire participants to write their stories and experiences about the working waterfront. For reservations, email [gloucestertwriters@gmail.com](mailto:gloucestertwriters@gmail.com).

■ **Jan. 24:** -The museum

will host a panel discussion at 2 p.m., which will be moderated by journalist Sean Horgan of the Gloucester Daily Times whose beat is the waterfront and fishing industry. The panel is comprised of Al Cottone, a trawl fisherman; Viking Gustafson, manager of Gloucester Marine Railways; Bob Koeller, owner, Seatronics; Ann Malloy, sales and marketing director, Neptune's Harvest; and Ed Smith, a gillnet, lobster and trawl fisherman. The discussion will focus on the realities and issues surrounding Gloucester's working waterfront today.

■ **Jan. 31:** -Composer Robert Bradshaw will debut "Sounds of the Working Waterfront," an original composition inspired by the sounds of Cape Ann's waterfront at 1 and 3 p.m. -Reservations required; call 978-283-0455 ext. 10.-

The "Working Waterfront," show closes Feb. 1.

The museum is located at 27 Pleasant St. in Gloucester. For more information, visit [www.capeannmuseum.org](http://www.capeannmuseum.org).

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