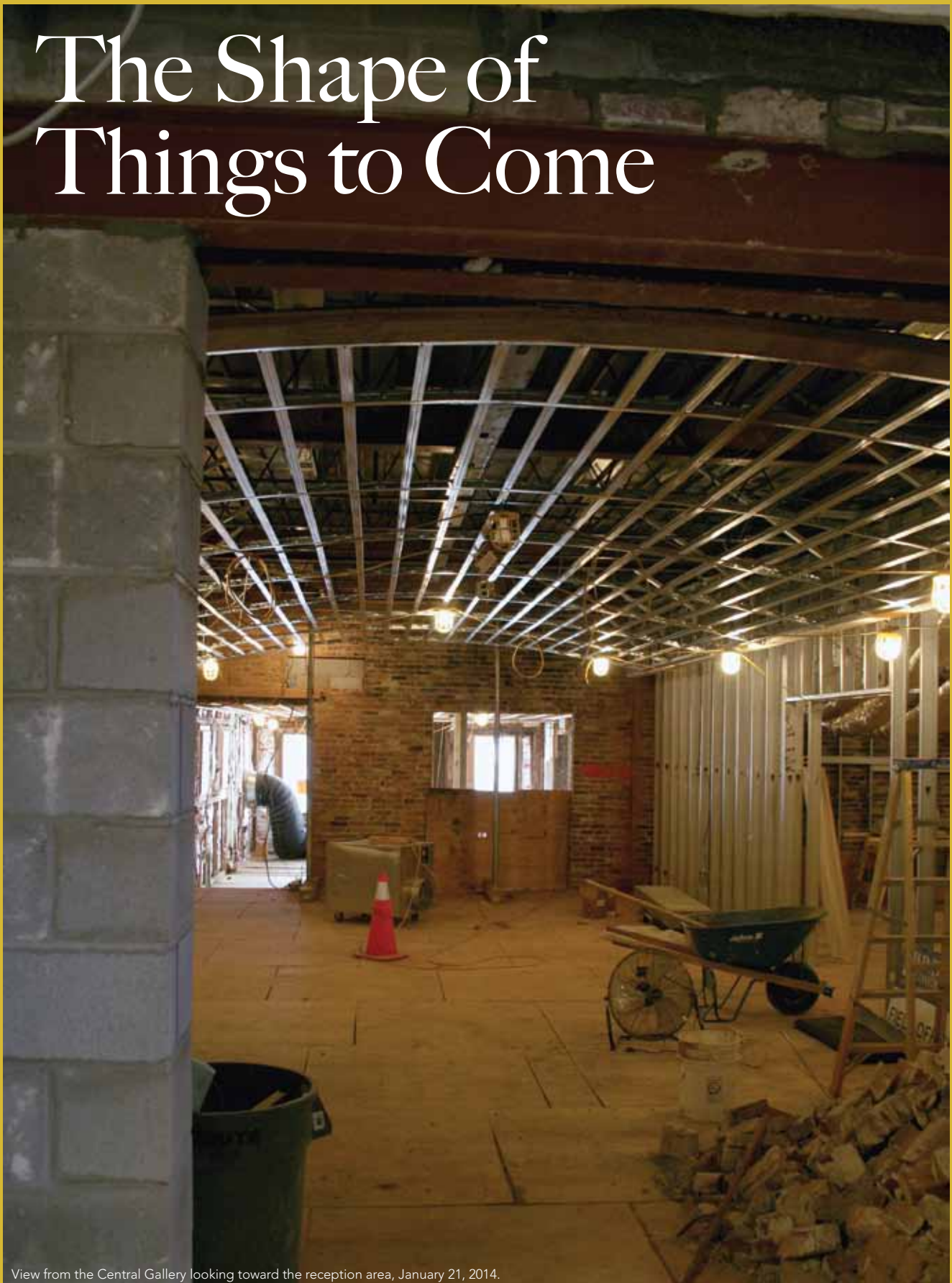


CAPE ANN MUSEUM

news & views SPRING 2014

The Shape of Things to Come



View from the Central Gallery looking toward the reception area, January 21, 2014.

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FROM THE DIRECTOR

Dear Members and Friends,

The Cape Ann Museum exists because you – the writers and the painters, the fishermen and the firemen, the teachers and the business owners, people from all walks of life – have entrusted us with your stories, your artifacts and your art. We take this responsibility very seriously.



Ronda Faloon leads Fitz Henry Lane committee members on a "hardhat" tour.

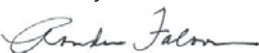
As I write, we are in the midst of replacing out-dated systems, updating galleries and improving the facilities for the safety of the collection and the comfort of our visitors. Closing the Museum for six months plus has been an adjustment for all of us. The renovation has a broad reach. Every space in the Museum is impacted. The collections are stored away, staff is working in confined quarters as we prepare for reopening and while programming is ongoing, it is abbreviated. We miss you!

The renovation, while conservative, is costly. The good news is that we have just passed the \$4.5 million mark of our \$5 million Capital Campaign fundraising goal. We are truly grateful to the members and friends who have made generous gifts to bring us this far. It's been a pleasure to discuss our plans for the future of the Museum with you and to hear your thoughts about where we are headed. We are extremely thankful for this community of donors who believe in and support our mission.

I hope you will join them. We've received a generous challenge grant, which will match every gift up to \$50,000. Any gift made now will double in value. Your tax-deductible donation is critical at this time for the Museum to complete the Campaign by the end of 2014.

With help from all of you, the Cape Ann Museum – your museum – will open the doors this summer to inspiration, exploration and discovery. The transformed galleries and refocused exhibitions will invite us to see everything anew. Dynamic new spaces and a compelling redesign of the galleries will invest the collection with the power to speak to each one of us, to come alive.

These are exciting times. Thanks again for your enthusiasm and encouragement.

Sincerely,


Ronda Faloon

DON'T MISS OUT!

Your Membership means a lot, especially now ...

We'd like to send out a big THANK YOU to our members for their generous support and patience during the renovation project. Don't miss out on all the exciting programs, exhibitions and events to come – renew your membership today!

SOME THOUGHTS ON PLANNED GIVING

Thomas B. Hovey, Board Member, Donor and Friend

To everyone who has given to the Capital Campaign and/or the Annual Appeal, thank you. You truly are the life blood of the Museum.

If you enjoy and appreciate the Museum, yet have been unable to make a substantial donation, perhaps Planned Giving is the answer. Planned Giving is a way of giving but not giving ... yet. You can make a bequest in your will or set up a charitable trust. It doesn't have to affect your current income or cash flow, unless you want it to. It allows you to make a gift now to be executed at a later date—hopefully a much later date! In some instances, your assets remain under your control, and you may modify your bequest if you have a change of circumstances.

The Cape Ann Museum is a small, exquisite museum that is the cultural backbone of the community. It is fortunate to have a devoted and growing membership. While memberships and annual gifts

support the Museum's operating budget, capital improvements require additional support. A planned gift may offer a way for you to help the Museum become even better. It is beneficial to the donor (estate tax deduction), and it allows the Museum to manage its cash flow into the future.

If a planned gift is something you would like to consider, consult an estate planner who is familiar with your particular circumstances. For more information contact Geraldine Herbert by phone at (978) 491-7959 or by email to geraldineherbert@capeannmuseum.org.



Above: Tom Hovey with his grandson, Tom.

RE-ENVISIONING THE COLLECTION THROUGH REDESIGN OF THE GALLERIES

Without a doubt, one of the most exciting aspects of the Museum’s current renovation is the redesign of the three entry-level galleries—the Central Gallery, the Lane Gallery and the Davis Gallery—as well as the reception area and Museum Shop. (Find out what’s happening with the Folly Cove Designers collection, the Granite collection and the Fresnel Lens in the next issue of *Cape Ann Museum News & Views*.) When the Museum reopens this summer, visitors can expect to be welcomed in a pleasant and open reception space with a comfortable waiting area, lively shop, secure coat closet with lockers and an entry-level rest room—all of course fully accessible. Of particular importance, especially for first-time visitors to the Museum, is the fact that these galleries will now serve to orient the public to the Museum and to Cape Ann itself, in a compelling and comprehensive manner.

Be INSPIRED: The Central Gallery

Flowing directly from the reception area is the new Central Gallery, the “hub” of the Museum. This wide, well-lit gallery will serve as the venue to interpret the intertwined threads of the Museum’s narratives: the early history of Cape Ann, the maritime trade, the fisheries, the granite industry and the nationally significant art from all these periods that distinguish Cape Ann.

Carved out of existing space, this gallery incorporates an historic “balloon” map of Cape Ann (published in 1879), which will orient visitors to Cape Ann and to the Museum. In the middle of the gallery will be sculptor Walker Hancock’s bronze *Air*. Surrounding walls will display select works from the collection, offering visitors a taste of what they will discover as they move through the Museum.



View from the reception area looking into the new Central Gallery.

EXPLORE: The Lane Gallery

The Museum’s collection of paintings and drawings by Gloucester native Fitz Henry Lane (1804–1865)—the single largest collection of the artist’s works in the world—is the crown jewel of the Museum’s holdings. Acquired under the guidance of longtime Museum president and curator Alfred Mansfield Brooks and others, the Lane Collection is a source of great pride for Cape Ann residents and a resource for art lovers and scholars across the globe.

With the generous support of the Henry Luce Foundation and other private funders, the gallery housing the Lane Collection is undergoing a complete re-installation designed to provide visitors with a broader and more complete understanding of Lane’s life and career. New information uncovered by a wide range of researchers will be incorporated into the displays exploring Lane’s biography, his early and important work in the field of lithography, his intimate ties to Cape Ann and his artistic accomplishments. Three period rooms in the center of the gallery will give viewers a sense of how Lane’s works were displayed in the homes of their original owners.

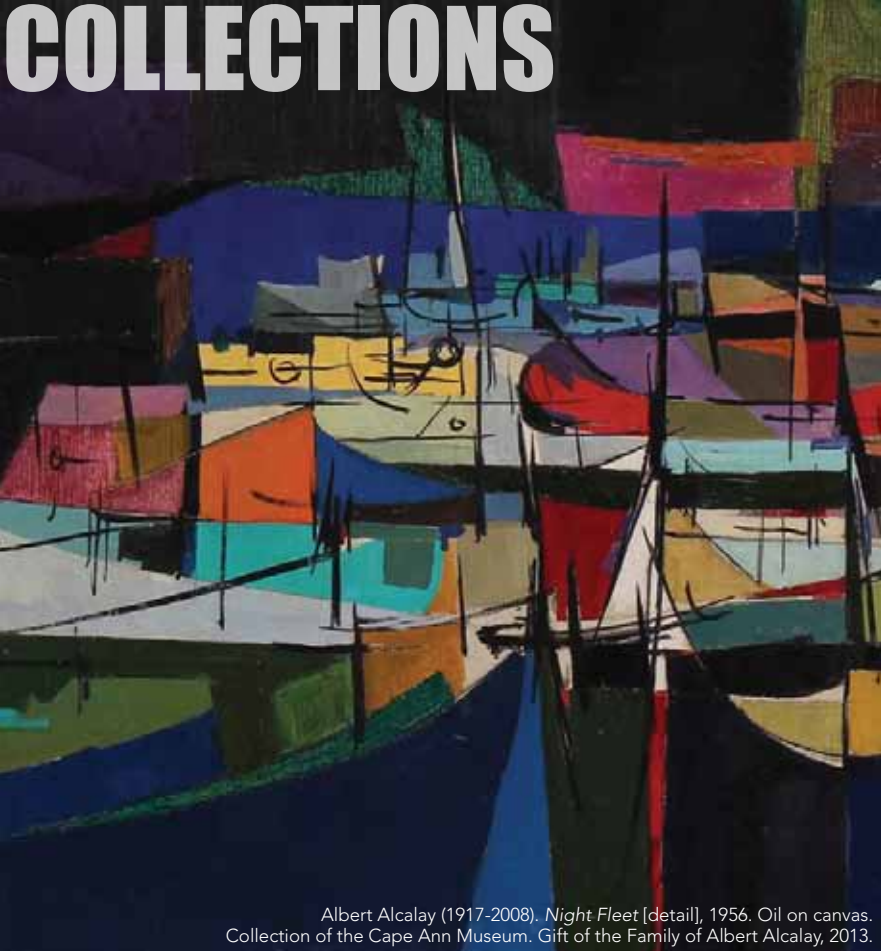
When the Museum opens its doors after renovations it looks forward to re-introducing audiences to Fitz Henry Lane through its updated installation and an expanded slate of programs related to this important 19th century American artist.



Duct work for the new HVAC system in the Fitz Henry Lane Gallery.

DISCOVER: The Davis Gallery

Upon completion, the redesigned Davis Gallery—also with upgraded fire prevention and climate control systems and new lighting—will provide visitors with an in-depth look into the history of Cape Ann. The central feature of the gallery will be the Gloucester Harbor Diorama, designed by David Low for the 1893 Columbian Exposition. The model, previously on view in the Maritime Wing of the Museum, is being reinstalled by model maker Erik Ronnberg and will now be visible from all sides. Surrounding the diorama will be some of the Museum’s most treasured possessions, art and artifacts closely associated with the history of Cape Ann and the people who have inhabited it. Exhibits will also explore the varied landscapes of Cape Ann and their influence on the many artists who have moved amongst us over the years.



Albert Alcalay (1917-2008). *Night Fleet* [detail], 1956. Oil on canvas. Collection of the Cape Ann Museum. Gift of the Family of Albert Alcalay, 2013.

RECENT ACQUISITIONS

Last summer the Museum staged the exhibition *Four Winds*, exploring the artistic and literary currents of Gloucester's Rocky Neck neighborhood during the 1950s. As a result of that exhibition and the array of programs that accompanied it, works of art by several key individuals featured in the exhibit have been added to the Museum's permanent collection. These gifts include: six watercolors by Mayo Sorgman (1912–2006); an oil on canvas by Harold Rotenberg (1905–2011) depicting Gloucester Harbor; an oil on canvas by Zygmund Jankowski (1925–2009) entitled *Table Top II* with a frame made by Alfred Czerepak (1928–1986); three watercolors by Harry DeMaine (1880–1952), including a view of the wharf extending out over Gloucester Harbor from the Rockaway Hotel and a depiction of Rocky Neck's Little Theatre; two drawings of Gloucester's Inner Harbor in the 1950s by well know children's book illustrator Tibor Gergely (1900–1978); and Albert Alcalay's 1956 oil on canvas, *Night Fleet*, a gift of the artist's family. These and other gifts to the collection help ensure that the Museum's holdings continue to represent the diversity and vibrancy of the art scene on Cape Ann as we move into the 21st century.

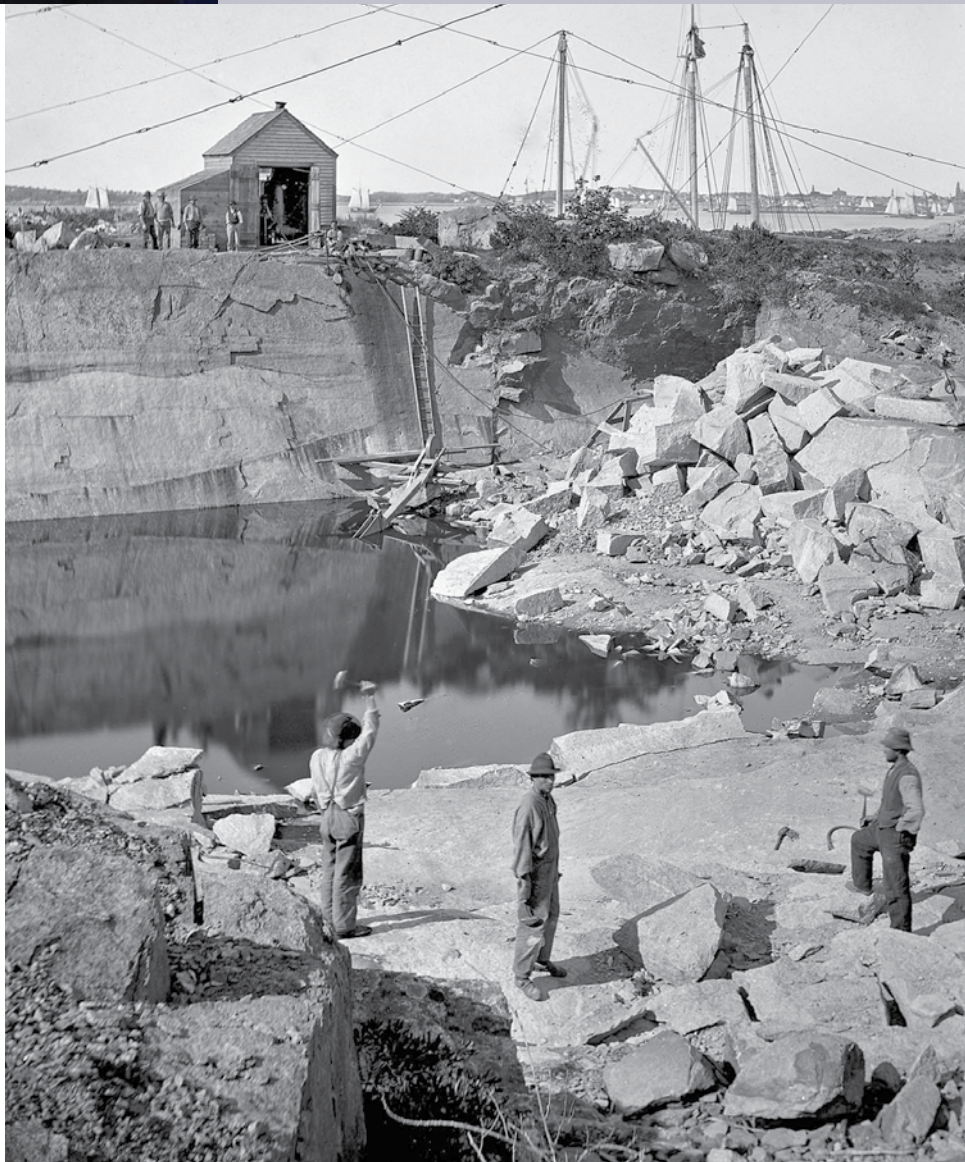
NEW TO THE LIBRARY and ARCHIVES

The Library and Archives recently purchased a collection of 20 glass plate negatives of stereo views taken around 1870, presumably by photographer E. G. Rollins. Images in this collection include stereo views of the White-Ellery House, Gloucester's Main Street, several area residences and Gloucester harbor filled with schooners and square-rigged salt brigs.

Shown here is the right hand image from the stereo card of a small quarry on Eastern Point located on the headland between the last two coves before the lighthouse, sometimes called Quarry Point. Quarrying began here around 1836, when Gardner Greenleaf came to an agreement with the landowner, John P. Cushing, and started cutting the ledge. Granite from this quarry can be found in many buildings, including Fort Warren on George's Island at the entrance to Boston Harbor, and the foundation of the Boston Custom House.

Mr. Cushing eventually sold the land (and most of Eastern Point) to Thomas Niles, who continued to run the quarry until his death in 1872. Work was then taken over by his son William Niles, until production ceased in the late 1870s or early 1880s.

In 1887 a syndicate of businessmen calling themselves the Eastern Point Association bought the Niles estate, including the defunct quarry, and began to divide up the land into large house lots. The quarry is now privately owned.



WEEMS PLAQUES TO BE INSTALLED

Katharine Lane Weems was one of this country's most accomplished sculptors of the 20th century and a major figure here on the North Shore for many years. Weems is best known for her larger-than-life size animal pieces, many of which can be found in and around Boston, including the bronze *Dolphins of the Sea* (1979) at the New England Aquarium. She studied with Charles Grafly at the School of the Museum of Fine Arts, Boston, and with Anna Hyatt Huntington, George Demetrios and Brenda Putnam. In 1928, she was awarded the Philadelphia Academy of the Fine Arts' prestigious George E. Widener Memorial Gold Medal for her work *Narcisse Noir* (1926). Weems maintained a home and studio in Manchester, Massachusetts and was a life-long friend of fellow sculptor Walker Hancock.

Pictured here is one of eight relief plasters originally created in 1931 for Harvard's Biological Laboratories in Cambridge. The casts, created posthumously from Weems' original molds in 1998, were recently donated to the Museum and will be on view when the Museum reopens this summer.



Katharine Lane Weems (1899–1989). *Sable Antelope*, 1998 cast (originally sculpted in 1931). Sunk relief plaster. Gift of Rebecca Reynolds, 2013. [2013.109.5]

LOAN REPORT

The Museum has approved a loan of Theresa Bernstein's (1890–2002) *New England Ladies* (1925), which is included in the traveling exhibition *Theresa Bernstein: A Century in Art*. The exhibition, organized by Gail Levin, Distinguished Professor of Art History, American Studies and Women's Studies at the Graduate Center and Baruch College, will be on view at the Walter J. Manninen Center for the Arts at Endicott College in Beverly, Massachusetts, from May 2 through July 13, 2014. (A special reception will be held on May 31 for Cape Ann Museum members—see program guide for details.) Levin considers Bernstein a unique chronicler of twentieth-century American life and an artist well worth rediscovering. Other participating institutions include the James Gallery in New York City, the Phillips Museum in Lancaster, Pennsylvania, and the Boca Raton Museum of Art in Boca Raton, Florida.

Also scheduled to go out on loan later this year from the Museum's collection is Charles Courtney Curran's (1861–1942) *Artist at Work* (1887) for the traveling exhibition, *Charles Courtney Curran: Seeking the Ideal*. The exhibit is scheduled to open in July of this year at the Dixon Gallery and Gardens in Memphis, Tennessee; it will then continue on to the Frick Art and Historical Center in Pittsburg, Pennsylvania, and the Columbia Museum of Art in Columbia, South Carolina. This is the first retrospective of the American Impressionist's work since his death in 1942.

Theresa Bernstein (1890–2002). *New England Ladies* [detail], 1925. Oil on canvas. Gift of James F. O'Gorman and Jean Baer O'Gorman.



EDUCATION IN ACTION: BRIDGES AND CONNECTIONS

REACHING STUDENTS WITH ARTISTIC BRIDGES PROGRAM

A new collaboration between the Cape Ann Museum, the Gloucester Education Foundation and the Gloucester Public School District debuted in the Gloucester public schools this year. *Artistic Bridges* brings local artists into the classroom to work with students and their teachers on specific projects relating to the curriculum. While the projects are designed to add depth to the learning experience, they also give students hands-on art making experience and insight into how and why artists create.

All five Gloucester elementary schools have implemented *Artistic Bridges* programs for 2014. At East Gloucester Elementary School, collage artist Hans Pundt will work with teachers and their second graders to create collages expressing each student's heritage; block printer Mary Rhineland and sculptor Andy Cunningham will work with Plum Cove teachers and their second graders to explore the landscape and heritage of Lanesville; at Beeman School, collage artist Juni Van Dyke will work with kindergarten teachers to expand upon their unit on children's book author/illustrator Eric Carle; at Veterans Memorial Elementary School, the second graders will explore artistic mapmaking; and at West Parish Elementary School, a team of three artists, Loren Doucette, Pat Lowery Collins and Amber Leblanc, will work with teachers and their second grade students to create books celebrating each student's life.

Artistic Bridges is funded by the Gloucester Education Foundation with support from the Bruce J. Anderson Foundation.



Students in Maryanne Shatford's second grade class at West Parish working with artist Loren Doucette; [above] two completed student books.

CONNECTING WITH SENIORS THROUGH CAM CONNECTIONS

CAM Connections offers art and cultural engagement to underserved seniors in Cape Ann area nursing homes and adult day health centers. Many participating seniors have deep connections to the area and vivid memories of the sights and sounds of Cape Ann. Through exploration of the Museum's collections, particularly the landscapes of Fitz Henry Lane and other artists, participants converse, observe and express themselves artistically, all of which are key components to unlocking memories, history, and collective identity.

CAM Connections was launched in 2012 with a grant from the Llewellyn Foundation and has since received further funding from Mass Humanities. It is co-directed by program consultant Peggy Cahill and Cape Ann Museum education director Courtney Richardson, with volunteer assistance from Museum Associates.



Funding for these programs was made possible through a grant from the Massachusetts Cultural Council, a state agency, which promotes excellence, access, education and diversity in the arts, humanities and interpretive sciences, in order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities.

Wednesday, April 9 at 12:00 p.m.

Third Annual Cape Ann Museum Business Lunch



Lunch and tour aboard the *Beauport Princess* (docked), with guest speaker Sheree Zizik, principal at Cruiseport Gloucester, Beauport Princess Cruiselines, Seaport Grille and Gloucester Marine Terminal.

Cape Ann area business owners interested in finding out more about the Business Lunch can call Geraldine Herbert at (978) 491-7959 or email geraldineherbert@capeannmuseum.org.

Saturday, April 19 at 1:30 p.m.

Butchers, Bakers, Cabinet Makers A Guided Tour of Historic Downtown Manchester

This special program is offered in collaboration with Manchester Historical Museum to members of the Cape Ann Museum at no charge but is limited to the first 20 members who register. To make a reservation or for more information please call (978) 491-7872.

Saturday, May 10 – All Day

Gloucester Public School District Arts Festival

A celebration of the music, theater and visual art created by students in the City's public schools. Sponsored by the Gloucester Education Foundation. Student artwork will be displayed in the Museum Courtyard and Sculpture Park, City Hall and Sawyer Free Library. Free and open to the public.

Saturday, May 17 at 11:00 a.m. and 2:00 p.m.

Minister, Innkeeper, Mistress, Merchant A White-Ellery House Reenactment

A theatrical performance written by the CAM Associates Specialty Tours Committee, featuring performances by local thespians Jay DiPrima, Rick Doucette, Gordon Baird and Lauren-Ashly Suhecki. Space is limited; reservations required. For reservations or information call (978) 491-7872. The White-Ellery House is located at 245 Washington Street in Gloucester.

Tuesday, May 20 at 7:00 p.m.

ANNUAL MEETING

Join us for a review of 2013—a year of significant changes! And find out what's in store for the grand reopening this summer

Location TBD*

Saturday, May 31 from 4:00 to 6:00 p.m.

CAM Members Reception for *Theresa Bernstein: A Century in Art*

A special Cape Ann Museum members only reception at the Walter J. Manninen Center for the Arts at Endicott College in Beverly. The traveling exhibition will be on view there from May 2 through July 11, 2014. To make a reservation or for more information please call (978) 491-7872.

Saturday, June 7 from 11:00 a.m. to 3:00 p.m.

Contemporary Art at the White-Ellery House: *George Wingate*

The White-Ellery House (245 Washington Street in Gloucester) has served as the backdrop for a series of one-day installations by local artists for six years running. This year the season begins with *George Wingate*, a local artist who does painting, film, illustration and sculpture. Free and open to the public, this program is offered in conjunction with *Escapes North 17th Century Saturdays*.

Image credits: [left] Eino Natti, *Gloucester* (1961), an original Folly Cove Design. [right] *Cape Ann to Boston* (1879) lithograph by J. H. Daniel and F. K. Rogers. Cape Ann Museum collection.

The Captain's Party Saturday, June 21, 2014



Join members and friends at the Museum's annual fundraising party at the White-Ellery House!

WALKING TOURS

Saturday May 3, May 24 and June 14 at 10:00 a.m.

Hopper's Houses Walking Tour

Take a stroll with a CAM docent past select Gloucester houses made famous by painter Edward Hopper.

Saturday, June 7 at 10:00 a.m.

Fitz Henry Lane's Gloucester Walking Tour

Learn about Fitz Henry Lane's Gloucester neighborhood in this docent-led tour of downtown Gloucester.

Saturday, June 28 at 10:00 a.m.

Middle Street Walking Tour

What makes Middle Street special? Find out when you walk its length on this guided tour.

Walking tours are about 1 ½ hours, participants should be comfortable being on their feet for that amount of time. \$10 members; \$20 nonmembers. Spaces is limited; reservations required. Email info@capeannmuseum.org or call (978) 491-7872 to reserve a space.

CAPE ANN MUSEUM FILM SERIES

At the Cape Ann Community Cinema, 21 Main St. in Gloucester

Friday, April 25 at 7:30 p.m.

Tim's Vermeer

Sunday, April 27 at 6:30 p.m.

In No Great Hurry: 13 Lessons in Life with Saul Leiter

Sunday, May 11 at 6:30 p.m.

Shooting Beauty: Everyone Deserves a Shot with Producer Courtney Bent

Sunday, June 15 at 6:30 p.m.

The Last Days of Edward Gorey: A Work in Progress with Director Christopher Seufert

The Cape Ann Museum is pleased to be partnering with Cape Ann Community Cinema to bring you a series of films relating to art, history and culture. Films are \$10 at the door; Museum members get \$3 off at the refreshment stand.

For more information visit capeanncinema.wordpress.com.

*Visit www.capeannmuseum.org for updated information.

CAPE ANN MUSEUM

ART HISTORY CULTURE

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MEMBERSHIP

The Museum is supported by annual memberships and donations. For information on becoming a member or for questions about your membership, call (978)491-7732 or go to www.capeannmuseum/support/membership to join or renew today.

PROGRAMS AND EVENTS

Museum programs will continue during the renovation at off-site locations throughout Cape Ann. For up-to-date information and location details visit us online at www.capeannmuseum.org or call (978)491-7872.

VISIT US ONLINE

www.capeannmuseum.org

FOLLOW ALONG

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Save the Date
Reopening Celebration
August 16, 2014