

End-of-Year Gifts Strengthen the Collection

The Cape Ann Museum is pleased to announce the recent addition of three new works of art to the permanent collection: A bronze sculpture by Katharine Lane Weems, a gouache on paper by Felicie Waldo Howell and an oil painting entitled *Red Warehouses at Gloucester* by John Sloan.

Sloan (1871–1951), one of Cape Ann’s best-known artists, spent five summers here from 1914 to 1918, producing nearly 300 works. In Gloucester Sloan, who had previously worked as an illustrator and as art editor of *The Masses*, focused on painting out of doors creating landscapes, seascapes and portraits. It was Sloan’s first opportunity to paint uninterrupted and he reveled in it. *Red Warehouses at Gloucester*, done in 1914, balances the beauty of Rocky Neck with the warmth and familiarity of its most recognizable building, the iconic Tarr & Wonson paint



John Sloan (1871–1951). *Red Warehouses at Gloucester*, 1914. Oil on canvas. Gift of Margaret L. Pearson, 2012. [Acc. #2012.140]

factory. The work joins four others already in the Museum’s collection by Sloan: *Glare on the Bay* (1914), *Sunflowers, Rocky Neck* (1914), *Dogtown* (1916) and the *Old Cone* (1914).

The Breakwater, Pigeon Cove (1919) by Felicie Waldo Howell (1892–1968), highlights another of Cape Ann’s recognizable views, this time in Rockport. Howell painted first in Annisquam in 1912 and by the summer of 1917 had moved over to Rocky Neck. With her move to East Gloucester, Howell began showing her work at the Gallery-on-the-Moors and later at the North Shore Arts Association. In the mid-1950s, Howell and her husband W. Findlay Downs purchased a house in Rockport and in the early 1960s made it their year-round home.

The latest addition to the collection is a sculpture by Boston and Manchester artist Katharine Lane Weems (1900–1989). *Camels*, cast in 1980, is the quintessential Weems sculpture, carefully balancing anatomical accuracy with artistic grace. Throughout her 70 year career, Weems excelled at capturing life-like poses of animals, paying special attention to those elements that would help her achieve the most realistic portrayals.

The Museum is grateful to all whose generous donations continue to enrich our collection. In making these gifts, donors are ensuring that these important works of art remain on Cape Ann, are well cared for and are available for the public to enjoy. A complete list of 2012 acquisitions will be included in the Museum’s annual report.



Felicie Waldo Howell (1892–1968). *The Breakwater, Pigeon Cove*, 1919. Gouache on paper. Museum purchase, 2012, made possible by private donations. [Acc. #2012.143]

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Letter from the President

Dear Members and Friends,

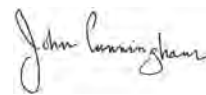
January at the Museum is a special time for a number of reasons. In an effort to ensure that we are accessible to all members of our communities, the Museum offers free admission to Cape Ann residents during the month. It is important that all residents of our communities see us as a resource—as a repository of our shared history and as somewhere to bring family and friends to celebrate our region through exhibitions, readings, performances or hands-on art activities. This year, more than 300 Cape Ann residents took advantage of the offer. Of course, we always hope that once a person visits they will consider supporting us by becoming a member—and this year, more than ever before did so. One hundred and sixty-five people either joined or renewed their memberships in January.

January is also the month that we celebrate all of you who support the Museum on an annual basis through your membership. In return for your generosity, we work to support your love of the region's rich history and creative spirit by collecting,

caring for and making available the art and artifacts produced here. We are gradually expanding special offerings as a benefit of membership. This January we hosted our first Members Appreciation Reception, and members and their guests enjoyed an evening in the galleries at a recent CAMafter-hours event. The variety of exhibitions and programming offered during the year is created with our members in mind. (Please see the Spring Program Schedule included in this newsletter.)

As we reopen in March we look forward to seeing you at the exhibition opening for the Cape Ann Artisans, at one of the many artist's demonstrations, at a gallery talk, at the Business Luncheon or the Annual Meeting. We value your support, but we value your participation even more.

Sincerely,



John Cunningham

2ND ANNUAL TADLER FELLOWSHIP

The Tadler Fellowship for Professional Development provides an opportunity for Museum staff to pursue professional interests. This annual grant offers an individual the opportunity to study a museum-related topic of their choice for one week at the location of their choice.

Courtney Richardson, Director of Education and Public Programs, was awarded the Tadler Fellowship for 2012. As part of the Museum's efforts to increase accessibility for all visitors, she attended the two-day *Multimodal Approaches to Learning International Conference* at the Metropolitan Museum of Art in New York City. Courtney will provide a summary of her experience at the Annual Meeting. The Museum is grateful to Board member Richard Tadler for initiating and sponsoring this award.

SAVE THE DATE!

Annual Meeting and Reception

Thursday, May 30, 2013
7:00 p.m.

Join us for a review of last year's accomplishments and a preview of some exciting news for 2013 – 2014. Details to follow.



The North light on Thacher Island.

Fresnel Lens Project Update

The Cape Ann Museum and Thacher Island Association are pleased to announce progress in their collaborative effort to bring the original Thacher Island Fresnel Lens back to Cape Ann. The project has already surpassed its \$75,000 fundraising goal and lampist Jim Woodward has been scheduled to start the two week conservation project in the Museum's Maritime Gallery during the week of May 5, 2013.

One of two lenses installed on the island in 1861, this particular one has been at the United States Coast Guard Academy Museum



The South light on Thacher Island where the lens was formerly housed.

in New London, Connecticut, since the early 1980s when the Cape Ann Light Station at Thacher Island was decommissioned. First order Fresnel lenses are extremely rare. There are only 39 in the country, three of which are in New England.

The Museum will host a series of lighthouse related programs throughout the lens' installation period. The first will be an illustrated lecture on the history of Thacher Island and its lighthouses given by the President of the Thacher Island Association, Paul St. Germain, on Saturday, May 11, at 3:00 p.m.

The fundraising and acquisition are only the first phase of the Fresnel Lens Project. Phase II involves creating a permanent gallery and exhibition space and is tentatively scheduled to be completed by late spring of 2014.

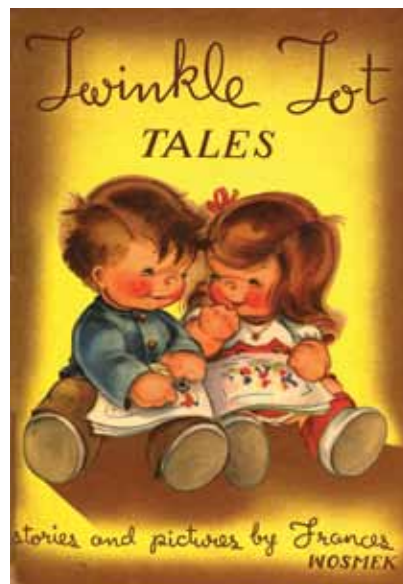
The Cape Ann Museum and Thacher Island Association are proud of their collaborative work. The Fresnel Lens Project continues the mission of each organization; to preserve historically significant artifacts and to celebrate Cape Ann's maritime heritage.

MUSEUM TO HOST RACE TO THE TOP— EARLY LEARNING CHALLENGE KICK-OFF

In 2012, the Patrick–Murray Administration's Department of Early Education and Care (EEC) and Boston Children's Museum (BCM) announced a new partnership to expand the Commonwealth's network of resources for families and communities to support children's learning. This initiative, part of the EEC's *Race to the Top—Early Learning Challenge* plan, equips local museums and libraries across the state with programming, curricula and other tools to increase the availability of high quality, enriching experiences for young children. Participating institutions will engage in information/resource sharing, training, event planning and other schemes to create family engagement events around four topic areas: Science, Technology, Engineering, and Math (STEM); Brain Building in Progress (child development and brain architecture); Kindergarten (school) Readiness; and Literacy.

The Cape Ann Museum has been offering programs for preschool-aged children for more than a dozen years using our *Young at Art* curriculum. We are pleased to be hosting the kick-off meeting of the *Race to the Top—Early Learning Challenge* for North Shore area museums and libraries in March. We look forward to collaborating with new and old colleagues to expand offerings to our youngest citizens and their families.

AUTHOR/ILLUSTRATOR FRANCES WOSMEK TO BE HONORED



Frances Wosmek published over a dozen books for both children and adults, designed hundreds of greeting card illustrations and produced countless more poems and short stories. She has been decorated with over 50 awards for her work and remains a source of pride for the Cape Ann arts community.

Books like *A Bowl of Sun*, *Sky High*, *It's Nice to be Nice* and *A Brown Bird Singing* endeared Wosmek to generations of young readers over the decades. She has recently gifted her entire collection to the Museum archive, and will be present for an April 20th reading of her work in the Museum's Folly Cove Auditorium.

Spring Exhibition Celebrates Cape Ann Artisans at 30



Scott Place, *47 Left Feet*, 2012. Earthenware and acrylic. Collection of the artist.



Margaret Rack, *Quartet Seeking Balance*, 2012. Annealed wire, paper, graphite, cotton. Collection of the artist.



Marty Morgan, *Quarry Vessel*, 2012. Porcelain. Collection of the artist.

Artisans and craftsmen have long found fertile ground on Cape Ann, contributing to our rich cultural heritage with each passing generation. Dating back to Colonial times, men and women gifted with the urge to design and the skill to create have provided a steady output of carefully wrought hand work. Today, the Cape Ann Artisans continue this important tradition, providing individual artisans with a network of similar minded artists and espousing a work ethic that emphasizes the highest level of workmanship and creativity.

In honor of the 30th Anniversary of the Cape Ann Artisans' first studio tour, the Cape Ann Museum will hold a retrospective exhibition of work by 70 past and present members. The exhibition opens on March 2 with a reception from 3:00 to 5:00 p.m. A series of artist demonstrations are scheduled for March 30, April 27 and May 18. Cape Ann residents receive free admission from 10:00 a.m. until 12:00 noon every Saturday for the duration of the exhibition.

The Cape Ann Artisans were founded in 1980 by men and women from the Gloucester and Rockport arts communities who were interested in connecting with each other to share professional and creative perspectives. The founding members created a supportive network to survive and thrive, to cultivate their artistic visions and to grow their businesses. They became friends, shared knowledge and exhibited their work together.

In 1983 the Artisans began their annual Studio Tour, one of the oldest continuous studio tours in the country, which introduced artists and admirers alike to one another's work and the public. The tour welcomed visitors into even the smallest studios, exposing creative spaces that may have otherwise gone unnoticed.

This year, the Artisans welcome six new studios—making a total of 23—featuring 26 new artists. The works include painting, photography, pottery, jewelry, mosaics, sculpture, weaving, block printing and collagraphs.

In many respects, the Cape Ann Artisans are reminiscent of the Folly Cove Designers, a group of roughly 40 designer-craftsmen who worked together on Cape Ann creating hand-carved linoleum blocks for printing. From 1941 to 1969, the Folly Cove Designers, like the Cape Ann Artisans, maintained a high standard of individual workmanship among its members, while at the same time fostering a camaraderie which benefited the group as a whole. Both guilds were dedicated to the idea of the open studio, to allowing visitors to view the "art of making art" in order to better understand and appreciate the final product.

Guilds like the Cape Ann Artisans benefited from embracing both the community and one another as a source of inspiration and support. By opening their studio doors and the creative process to the public over the years, the Cape Ann Artisans have helped to demystify the artists' method for local admirers.

The Cape Ann Artisans exhibit will be on display through May 26, 2013. Please see the Museum's website for additional information regarding related programming.

Chris Williams, *Tree Frog*, 2010. Bronze and glass. Collection of the artist



Uncommon Vision: An Interview with Artist Dennis Flavin

Dennis Flavin's work will be on exhibit at the Cape Ann Museum from April 6 to May 26, 2013. There will be an opening reception on April 6 from 3:00 to 5:00 p.m. Flavin will give a gallery talk on Saturday, April 20 at 1:00 p.m. Reservations are required.

"I've always been like this. I've always been loose and whacked out.... Once you get to know me you kind of understand where the paintings come from," said artist Dennis Flavin. He laughed and bit into another macaroon while settling onto the couch in his barn; "My mind has always been in these kinds of paintings."

Flavin, whose work is characterized by chaotic abstraction and a "loose and whacked out" clash of dynamic colors that dually stimulate and puzzle the senses, will be the subject of an exhibit opening at the Museum this April.

A graduate of the Vesper George School of Art in Boston, Flavin is a self proclaimed abstract impressionist, who has lived and worked on Cape Ann for four decades. He is the owner of Halibut Point Restaurant on Gloucester's Main Street, but spends nearly all of his free time painting, printing or etching in the barn next to his Gloucester home. Outfitted with a heater, modern plumbing, a printing press, multiple easels and a litany of other art supplies, Flavin's creative space has everything he needs to react when inspiration spontaneously strikes.

"I don't talk to anyone. Just put the music on, grab my thick paint and just paint on the canvas," he said. "I can paint for an hour, I can paint at nighttime, I can paint in the morning, I can paint whenever I want."

It is this need for freedom of expression and impulsive creativity that has kept Flavin's work evolving over the years. "The early stuff," as he calls it with slight disapproval, was inspired by real life. Still lifes, self portraits, natural scenery, even a painting inspired by the R.E.M. song *Nightswimming*, were all painted from a realistic perspective. It's clear, however, that his suppressed love for the abstract was always forcing itself onto the canvas.



The artist in his studio.

"Even in my original old ones, I could see myself going abstract. I didn't even know I was doing it, but you can see it in my painting," Flavin said. "I got tired of that realistic stuff. I feel like it held me back, and it was just so tedious. So much prep for it, and you had to do a lot of research and timing ... you had to have the right light, and I said 'I don't like this stuff anymore.'"

While Flavin said that he never denied his artistic impulses, his commitment to working in the abstract is one that took time to triumph over his more "realistic" work.

"Maybe four or five years ago, I said 'that's it,' I'm getting older, I'm not going to do this anymore. I'm just going to start painting, simple shapes, so all I have to do is walk up to an easel ... I just want to stand in front of an easel and paint how I feel."

The efforts resulting from this watershed in Flavin's artistic career produced a myriad of beautifully busy, vibrant, congested but tactical work.

He credits the support of his wife and three children along with that of long time men-

tor and friend John Terelak as the biggest reason for the success of his ever-evolving artistic voice. "I like change," he said. "I don't want to paint the same stuff all the time. My wife has always been behind me. She's never said, 'oh, don't paint this, or don't paint that.' She just says 'paint what you feel like, do what you want, don't worry about this or that.'"

Terelak, who first met Flavin while teaching at the Vesper George School of Art, called the artist an "extreme talent." He admits that Flavin hasn't been much of a businessman when it has come to promoting his work, but notes that as part of what makes him special. "He's a unique artist in that he didn't worry about what was going on in the art world, he just painted what he wanted to paint," he said.

Curator Martha Oaks notes that, "the Museum is committed to keeping an eye on contemporary artists working among us and to spotlight their work on an on-going basis. Dennis has been on our radar for many years, and we're pleased to have the opportunity to work with him on this exhibit."

MEMBERS & FRIENDS



PLANNED GIVING

For donors seeking to make a lasting impact, there are many ways of structuring a gift to the Cape Ann Museum to meet your future and current financial and personal goals.

WHAT For 138 years, the Cape Ann Museum has been the steward of Cape Ann's art, history and culture. A number of the most powerful gifts with enduring impact have been bequests, including the Museum's earliest bequest from Addison Gilbert that enabled the Museum to purchase its first home—the historic Captain Elias Davis House (1804).

WHY By making a planned gift today, not only do you make an investment in the Museum's future, but you have the satisfaction of knowing you have played a part in ensuring that CAM's treasures and the stories they tell, will be preserved and available for future generations.

HOW You can contribute to the Cape Ann Museum's future by including the Museum in your will through a bequest with language as simple as: I bequeath the sum of \$ _____ to the Cape Ann Historical Association, also known as the Cape Ann Museum, for its general use and purposes.

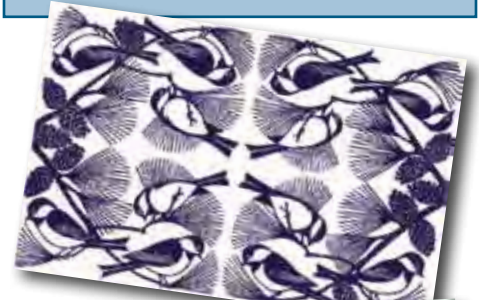
THANK YOU By advising us of your plans, you make it possible for the Cape Ann Museum to thank and recognize you for your generous gift.

For more information on bequests and other forms of planned giving, please contact Development Director Geraldine Herbert at (978) 283-0455 x18 or geraldineherbert@capeannmuseum.org

Mary Maletskos, *Winter Blueberry*, 1959. Original Folly Cove Design. Collection of the Cape Ann Museum.

MEMBER RATE INCREASE

We've spent the past year thinking about our members, about the cost of the membership and the benefits received in return. Membership rates have not increased since 2007, and compared to peer museums, our rates are considerably lower. Museum memberships support approximately 1/3 of the Museum's operations. In order to keep in line with expenses, as of March, we will raise the rates of some levels of membership, but you will also note an increase in benefits. These carefully considered increases help ensure that the Museum maintains financial stability and a balanced budget. Thank you, as always, for your support.



OUR NEW WEBSITE: BROWSE, JOIN, SHOP!

The Museum is proud of the design and functionality of our new website. Visit www.capeannmuseum.org for the most up-to-date information on programs, exhibitions and events. Explore the collection. Conveniently renew your membership, join, or donate online.

Completed mid-summer last year, post-launch numbers show that visits to the website are up by 32%; 69% are new visitors and the length of time visitors stay on the website is up by 43%. The site was designed to accommodate mobile devices, too. It looks great and is easy to use when viewing on your iPad and iPhone.

For your convenience, the online shop carries a sampling of our outstanding collection of Cape Ann inspired books, stationary, posters and items related to the Museum's rich collection of art and historical objects. Each time you make a purchase from our online shop, you help support the Museum and its programs. If you are a member, or become one, we will take 10% off the purchase price of all non-sale items each time you shop with us.

If you need help or additional product information, call the Museum at (978) 283-0455 x11 during regular business hours or e-mail us at info@capeannmuseum.org.

Now available for purchase on the Museum's website: Folly Cove Designers "Chickadees" Card Set; *Driftwood Captain*, written by Paul Kenyon and illustrated by Louise Kenyon; *Mike Mulligan and His Steam Shovel* kid's T-shirt.



Funding for these programs was made possible through a grant from the Massachusetts Cultural Council, a state agency, which promotes excellence, access, education and diversity in the arts, humanities and interpretive sciences, in order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities.

MEMBERS & FRIENDS



2013 BUSINESS LUNCHEON

Don't miss the opportunity to network with fellow business people and hear an update on Museum activities at our 2nd annual Business Luncheon on Wednesday, March 27 at noon. This year's guest speaker, Robert Halliday, Vice President and General Manager of Applied Materials, Varian Semiconductor Equipment, will discuss the company's recent installation of one of the largest wind turbines on the eastern seaboard at their Gloucester facility. Lobster rolls and more provided by Seaport Grille at Cruiseport Gloucester. Tours of the Museum will follow.

For additional information, please email geraldineherbert@capeannmuseum.org or call 978-283-0455 x18.

2012 Business Luncheon in the Museum's Folly Cove Auditorium.



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FALL/WINTER AT THE MUSEUM

1) Anita Walker, Director of the Massachusetts Cultural Council, speaking at the Women's Luncheon; 2) Artist Mary Rhinelandt gives a block printing demonstration; 3) Conductor Robert Bradshaw presents his symphony inspired by Virginia Lee Burton's *Katy and the Big Snow*; 4) Curatorial Assistant Leon Doucette and Nader Taheri make final adjustments to the newly conserved *Young America* model; 5) Kids explore in the Museum courtyard; 6) Ralph Coburn and visitors at the exhibition opening of *Arranged by Choice: The Art of Ralph Coburn*; 7) Author David Rich presents "Newman Shea and the Fishing Strike of 1917"; 8) Members and guests enjoy the sound installations as well as the sangria, at the recent CAMafterhours; 9) Folly Cove Designer Lee Natti preparing fabric for storage.



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CAPE ANN MUSEUM

ART HISTORY CULTURE

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MUSEUM INFORMATION

HOURS The Cape Ann Museum is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m.; Sundays, 1:00 p.m. to 4:00 p.m. Closed on Mondays, all major holidays, and during the month of February. The Library/Archives are open Wednesday through Saturday, 10:00 a.m. to 1:00 p.m. or by appointment.

ADMISSION Adults \$10.00; Seniors, students and Cape Ann residents \$8.00; Children under 18 and Museum members are free.

TOURS Guided tours daily. For group tours please call (978) 283-0455, x16.

ACCESS The Museum is wheelchair accessible.

MEMBERSHIP The Museum is supported by donations and annual memberships. Call (978) 283-0455, x35 for membership information.

For up-to-date information on exhibitions, special events, and public programs, visit the Museum's website at www.capeannmuseum.org or call (978) 283-0455, x10.



Eleanor Parke Custis, c. 1935. Photographer unknown.
From a film negative in the Custis Collection of the Cape Ann Museum.

Women's History Month

In honor of Women's History Month, the Museum will feature a small exhibition of work by two influential women photographers from the area. The exhibit commemorates the work of Martha Hale Harvey (1863–1949) and Eleanor Parke Custis (1897–1983). Martha Hale Harvey was a landscape and portrait photographer whose work is displayed in museums across the nation. Eleanor Parke Custis was a well-known photographer who, in her day, contributed her work to more than 880 exhibitions.

A self-guided tour of all the work created by women artists and artisans currently on exhibit throughout the Museum will be available at the Reception Desk.

Visit us online: www.capeannmuseum.org
Follow along at [Facebook.com/camuseum](https://www.facebook.com/camuseum)

