CAPE ANN MUSEUM, INC. FINANCIAL STATEMENTS DECEMBER 31, 2017 and 2016

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38 Pleasant Street Gloucester, MA 01930

INDEPENDENT AUDITOR'S REPORT

TEL (978) 283-2224 FAX (978) 283-0113

To the Board of Directors Cape Ann Museum, Inc. Gloucester, Massachusetts

I have audited the accompanying financial statements of Cape Ann Museum, Inc. (a nonprofit organization), which comprise the statements of financial position as of December 31, 2017 and 2016, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audits. I conducted my audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that I plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, I express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Cape Ann Museum, Inc. as of December 31, 2017 and 2016, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Report on Supplementary Information

My audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of functional expenses on pages 19 and 20 are presented for purposes of additional analysis and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In my opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

May 10, 2018 Gloucester, Massachusetts

CAPE ANN MUSEUM, INC. STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2017 AND 2016

| <u>ASSETS</u> | <u>2017</u> | <u>2016</u> |
|---|---|---|
| Current Assets: Cash and Cash Equivalents(Notes 2&13) Unconditional promises to give(Note 11) Inventory-Gift Shop(Note 2) Prepaid Insurance Total Current Assets | \$ 540,951 36,300 69,570 23,588 670,409 | \$ 384,827 68,434 60,364 20,489 534,114 |
| Investments(Notes 3&12) Unconditional promises to give(Note 11) Land, Buildings and Equipment(Note 4) | 6,217,533 | 10,497,095 26,825 6,447,431 |
| Collections(Note 5) | 1 | 1 |
| Total Assets | \$ 18,504,317 | \$ 17,505,466 |
| LIABILITIES AND NET ASSETS | | |
| Current Liabilities: Accounts Payable and accrued expenses Sales Tax Payable Line of Credit(Note 8) Loan Payable-Collection(Note 6) Total Current Liabilities Long Term Liabilities: Loan Payable-Collection(Note 6) Deferred Membership Revenue(Note 7) Total Long term liabilities Total Liabilities | 101,993 1,241 147,500 17,500 268,234 17,500 33,048 50,548 318,782 | \$ 93,825 1,425 122,500 17,500 235,250 35,000 19,730 54,730 289,980 |
| Net Assets: (Notes 9&10) Unrestricted: Board Designated Endowment Unrestricted Temporarily Restricted-Specified Activities Temporarily Restricted-Capital Campaign Permanently Restricted | 2,000,000 12,653,156 147,416 927,491 2,457,472 | 2,000,000 11,819,103 144,064 1,002,630 2,249,689 |
| Total Net Assets | 18,185,535 | 17,215,486 |
| Total Liabilities and Net Assets | \$ 18,504,317 | \$ 17,505,466 |

CAPE ANN MUSEUM, INC. STATEMENT OF ACTIVITIES FOR THE YEAR ENDED DECEMBER 31, 2017

| | | BOARD | | RARILY RICTED | | |
|--|---------------|----------------|------------|------------------|--------------|-------------|
| | | DESIGNATED | SPECIFIED | CAPITAL | PERMANENTLY | 2017 |
| | UNRESTRICTED | | ACTIVITIES | CAMPAIGN | RESTRICTED | TOTAL |
| | | | | | | |
| Revenue: | | | | | | |
| Memberships | \$ 353,673 | | | | | \$ 353,673 |
| Donations | 433,044 | | 152,585 | 53,925 | | 639,554 |
| Bequest | 106,000 | | | | | 106,000 |
| Admissions | 83,386 | | | | | 83,386 |
| Sales | 119,106 | | | | | 119,106 |
| Exhibits, Programs & Events | 146,225 | | | | | 146,225 |
| Grants | 15,840 | | 92,754 | | | 108,594 |
| Insurance proceeds | 398 | | | | | 398 |
| Investment Income | 229,568 | | | 187 | 59,249 | 289,004 |
| Net Realized/Unrealized Gains (Losses) | 931,030 | | | | 211,284 | 1,142,314 |
| | | | | | | |
| Total Revenue | 2,418,270 | 15. | 245,339 | 54,112 | 270,533 | 2,988,254 |
| | | | | | | |
| Net Assets Released from Restrictions | 433,988 | | (241,987) | (129,251) | (62,750) | |
| | | | | | | |
| Total Revenue and Reclassifications | 2,852,258 | | 3,352 | (75,139) | 207,783 | 2,988,254 |
| | | | | | | |
| Expenses: | | | | | | |
| Programs | (1,449,491) | | | 25 | | (1,449,491) |
| Management and General | (379,869) | | | | | (379,869) |
| Fundraising | (188,845) | | | | | (188,845) |
| Total Expenses | (2,018,205) | | | - | - | (2,018,205) |
| • | | | | | | |
| Total Expenses and Losses | (2,018,205) | | | | | (2,018,205) |
| And production of the control of th | 0.000 | | | | | |
| Change in Net Assets | 834,053 | 3 - | 3,352 | (75,139) | 207,783 | 970,049 |
| 0 | 325 | | | | · · · | |
| Net Assets, beginning of year | 11,819,103 | 2,000,000 | 144,064 | 1,002,630 | 2,249,689 | 17,215,486 |
| to the second of | | 2,000,000 | , | 1,002,000 | 2,2 17,007 | |
| Net Assets, end of year | \$ 12,653,156 | \$ 2,000,000 | \$ 147,416 | \$ 927,491 | \$ 2,457,472 | 18,185,535 |

See accompanying notes to the financial statements

CAPE ANN MUSEUM, INC. STATEMENT OF ACTIVITIES FOR THE YEAR ENDED DECEMBER 31, 2016

| | TEMPORARILY | | | | | | | |
|--|---------------|--------------|------------|--------------|--------------|-------------|--|--|
| | | BOARD | | RICTED | | | | |
| | | DESIGNATED | SPECIFIED | CAPITAL | PERMANENTLY | 2016 | | |
| | UNRESTRICTED | ENDOWMENT | ACTIVITIES | CAMPAIGN | RESTRICTED | TOTAL | | |
| Revenue: | | | | | | | | |
| Memberships | \$ 317,586 | | | | | \$ 317,586 | | |
| Donations | 499,059 | | 223,076 | 107,891 | | 830,026 | | |
| Admissions | 51,614 | | | | | 51,614 | | |
| Sales | 98,437 | | | | | 98,437 | | |
| Exhibits, Programs & Events | 131,648 | | | | | 131,648 | | |
| Grants | - | | 46,960 | 48,560 | | 95,520 | | |
| Insurance proceeds | 281 | | | | | 281 | | |
| Investment Income | 242,114 | | | 70 | 67,697 | 309,881 | | |
| Net Realized/Unrealized Gains (Losses) | 617,244 | | | [| 146,906 | 764,150 | | |
| Total Revenue | 1,957,983 | 3 | 270,036 | 156,521 | 214,603 | 2,599,143 | | |
| Net Assets Released from Restrictions | 316,606 | | (166,837) | (76,452) | (73,317) | | | |
| Total Revenue and Reclassifications | 2,274,589 | | 103,199 | 80,069 | 141,286 | 2,599,143 | | |
| Expenses: | | | | | | | | |
| Programs | (1,380,742) | | | | | (1,380,742) | | |
| Management and General | (355,579) | | | | | (355,579) | | |
| Fundraising | (189,796) | | | | | (189,796) | | |
| Total Expenses | (1,926,117) | =7 | % | * | - | (1,926,117) | | |
| Total Expenses and Losses | (1,926,117) | | | | | (1,926,117) | | |
| Change in Net Assets | 348,472 | æ | 103,199 | 80,069 | 141,286 | 673,026 | | |
| Net Assets, beginning of year | 11,470,631 | 2,000,000 | 40,865 | 922,561 | 2,108,403 | 16,542,460 | | |
| Net Assets, end of year | \$ 11,819,103 | \$ 2,000,000 | \$ 144,064 | \$ 1,002,630 | \$ 2,249,689 | 17,215,486 | | |

See accompanying notes to the financial statements

CAPE ANN MUSEUM, INC STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED DECEMBER 31, 2017 AND 2016

| | - | 2017 | Plant | 2016 |
|--|------------|-------------|-----------------|-------------|
| CASH FLOWS FROM OPERATING ACTIVITIES | 415 | | 120 | |
| Increase/(Decrease) in Net Assets | \$ | 970,049 | \$ | 673,026 |
| Adjustments to Reconcile Net Income | | | | |
| to Net Cash Provided by Operations: | | | | 202011 |
| Depreciation and Amortization | | 293,318 | | 303,044 |
| Realized and Unrealized (Gains)Losses on Investments | | (1,142,314) | | (764,150) |
| Bad Debt Expense | | 30,000 | | - |
| Contributions received for long-term purposes | | (5,000) | | - |
| (Increase)Decrease in Operating Assets | | | | |
| Unconditional Promises to Give | | 28,959 | | 93,619 |
| Prepaid Insurance | | (3,099) | | 2,900 |
| Inventory | | (9,206) | | (564) |
| Increase (Decrease) in Operating Liabilities | | | | |
| Accounts Payable and Accrued Expenses | | 8,168 | | (7,993) |
| Sales Tax payable | | (184) | | (56) |
| Deferred Membership revenue | 8 | 13,318 | (i - | 6,972 |
| Net Cash Provided by Operating Activities | | 184,009 | | 306,798 |
| CASH FLOWS FROM INVESTING ACTIVITIES | | | | |
| Payments for Property and Equipment | | (63,420) | | (17,023) |
| Payments for Website - Fitz Henry Lane Online | | - | | (15,250) |
| Purchases of Investments | | (6,345,182) | | (2,205,262) |
| Proceeds from Sales of Investments | | 6,368,217 | | 2,220,250 |
| Net Cash Provided(Used) by Investing Activities | (r <u></u> | (40,385) | (| (17,285) |
| CASH FLOWS FROM FINANCING ACTIVITIES | | | | |
| Contribution to Endowment | | 5,000 | | 10-20 |
| Loan Proceeds on Line of Credit | | 25,000 | | 117,500 |
| Loan Repayments on Line of Credit | | 25,000 | | (145,000) |
| Loan Repayments on Manship Tortoise | | (17,500) | | (17,500) |
| • • • | | | - | |
| Net Cash Provided(Used) by Financing Activities | | 12,500 | | (45,000) |
| NET CHANGE IN CASH AND CASH EQUIVALENTS | | 156,124 | | 244,513 |
| BEGINNING CASH AND CASH EQUIVALENTS | | 384,827 | | 140,314 |
| ENDING CASH AND CASH EQUIVALENTS | \$ | 540,951 | \$ | 384,827 |
| SUPPLEMENTAL DISCLOSURE: | | | | |
| Interest Paid | | \$6,515 | | \$5,461 |

Note 1 – Operations

The Museum, a public, non-profit organization, was founded in 1873, incorporated in Massachusetts in 1876 and changed its name to "Cape Ann Museum, Inc." in 2014. Its purposes are the ownership, operation, preservation, and exhibition of historical buildings, objects and records, and works of art. The Museum maintains a historic house at 27 Pleasant Street, Gloucester, supplemented by two modern wings where its collections are exhibited. The Museum also maintains the historic White-Ellery house at another site which is used for museum programming. The Museum sponsors special exhibits, lectures, films, concerts and excursions for its members and for the public.

Note 2 – Summary of Significant Accounting Policies

The significant accounting policies followed are described below to enhance the usefulness of the financial statements to the reader.

A. Basis of Accounting

The financial statements of the Museum have been prepared on the accrual basis of accounting and accordingly, reflect all significant receivables, payables and other liabilities.

B. Financial statement presentation

The Museum reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

C. Investments

The Museum reports investments in marketable equity securities with readily determinable fair market values at fair market value.

D. Cash and cash equivalents

Cash consists of the Museum's checking accounts for operations and capital campaign funds and a savings account. Certain money market funds and time deposits designated by the Board and held by the Museum's Investment Custodian are not deemed to be cash.

E. Donated services

A substantial number of unpaid volunteers have made significant contributions of their time to develop the Museum's programs and activities. The value of this contributed time is not susceptible to objective measurement and valuation and therefore is not reflected in the accompanying financial statements.

Note 2 – Summary of Significant Accounting Policies (continued)

F. Tax positions and filings

The Museum qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and, therefore, has no provision for federal income taxes. The Museum is not a private foundation.

In 2009, the Museum adopted Topic 740 of the FASB Accounting Standards Codification (ASC) relating to accounting for uncertainty in income taxes. As required by this topic, Management of the Museum has evaluated its tax positions, applying a "More Likely Than Not" standard, and believes that there would be no material changes to the results of its operations or financial position as a result of an audit by applicable taxing authorities, federal or state. The Museum has filed all of its known required returns in a timely manner including, as permitted, allowed extensions. Tax years 2014, 2015, 2016 and 2017 remain open and subject to review.

G. Inventory

Inventory primarily consists of publications, photos, postcards and other items of historical content as well as educational and household items relevant to the Museum's programs. These are sold to the public in the Museum's gift shop. Inventory is valued at the lower of cost (first-in, first-out method) or market.

H. Use of estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses. Actual results could differ from those estimates.

I. Contributions

Contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support, depending on the existence or nature of any donor restrictions.

Contributions that are restricted by the donor are reported as increases in temporarily or permanently restricted net assets until the restriction expires (that is, when a stipulated time restriction ends or a purpose restriction is accomplished). When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the Statement of Activities as net assets released from restriction.

J. Accrued compensated absences

The Museum does not provide for carryover of compensated absences and therefore no accrual is made.

Note 3 - Investments

Investments are presented in the financial statements at fair value. Unrestricted, realized/unrealized gains were \$931,030 and \$617,244 at December 31, 2017 and 2016, respectively. Restricted, realized/unrealized gains were \$211,284 and \$146,906 at December 31 2017 and 2016, respectively.

| Investments consist of: | <u>2017</u> Cost | <u>2017</u> Fair Value | <u>2016</u> Cost | 2016 Fair Value |
|---|--|---|--|--|
| Cash and Cash Equivalents(Note 2) Fixed Income Securities Equity Total Investments | \$ 200,828 4,159,935 4,948,265 \$ 9,309,028 | \$ 200,828 4,048,043 7,367,503 \$ 11,616,374 | \$ 151,674 3,793,324 4,916,852 \$ 8,861,850 | \$ 151,682 3,589,915 6,755,498 \$ 10,497,095 |
| Investments are Restricted as Follows: Unrestricted: Board Designated for Endowment Unrestricted | | \$ 2,000,000 7,158,902 9,158,902 | | \$ 2,000,000 6,247,406 8,247,406 |
| Permanently Restricted: Catalina Davis Fund Margaret Farrell Lynch Fund Edward Hyde Cox Endowment Fund | | 133,048 781,117 1,543,307 2,457,472 | | 115,721 706,913 1,427,055 2,249,689 |
| Total Investments | | \$ 11,616,374 | | \$ 10,497,095 |
| Investment Income: Unrestricted Earnings Temporarily Restricted Earnings Permanently Restricted Earnings Net Realized/Unrealized Capital Gains(I Total Investment Gain(Loss) | Losses) | \$\frac{2017}{229,568}\$ \$\frac{187}{59,249}\$ \$\frac{289,004}{1,142,314}\$ \$\frac{1,431,318}{1,431,318}\$ | | \$ 242,114 70 67,697 309,881 764,150 \$ 1,074,031 |

Note 4 - Land, Buildings, and Equipment

Land, buildings, and equipment are located in Gloucester, Massachusetts, and are carried at cost or fair market value for donated items. Expenditures for maintenance and repairs are charged to expense in the current period. Major repairs and acquisitions with a useful life greater than one year are capitalized and depreciated/amortized using the straight-line method over estimated useful lives ranging from three to forty years. A summary of land, buildings, equipment and accumulated depreciation and amortization is detailed below.

| | 2017 | 2016 |
|---|-------------|-------------|
| Cape Ann Museum Buildings and Improvements | \$8,584,005 | \$8,528,388 |
| Sculpture Park- 26 Pleasant Street | 624,096 | 624,096 |
| White-Ellery House- 247 Washington Street | 236,215 | 236,215 |
| Furniture and Fixtures | 318,639 | 318,639 |
| Office & Program Equipment | 133,876 | 126,073 |
| Website and Software | 117,658 | _117,658 |
| | 10,014,489 | 9,951,069 |
| Less: Accumulated Depreciation and Amortization | (3,796,956) | (3,503,638) |
| Total Land, Building and Equipment | \$6,217,533 | \$6,447,431 |

For the year ended December 31, 2017 and 2016, the depreciation and amortization expense amounted to \$293,318 and \$303,044 respectively.

Note 5 – Collections

Collections consist of works of art, objects, artifacts and records reflective of Cape Ann and its heritage. Collection items, whether purchased or donated, are not capitalized because their intrinsic value is not susceptible to reasonable estimation. The collection is carried at \$1.00. It is the policy of the Museum that proceeds from the sale of collection items will be used to purchase additional collection items or to maintain or preserve the collection. New acquisitions are then charged as collection acquisitions.

The Collections of the Museum are its primary asset and their display and accessibility to the public are two of its primary objectives. A collections committee monitors the acquisition and disposition of collection items. The committee and management are responsible for recommending and implementing measures to enhance the conservation, maintenance and security of the collection.

Note 6 – Loan Payable-Collection

In September 2015, the Museum acquired The Tortoise, a sculpture by Paul Manship for its collection. The Manship Estate agreed to finance the purchase price of \$87,500 with a no interest installment note requiring five equal payments of \$17,500 each. The unpaid balance was \$17,500 and \$35,000 at December 31, 2017 and 2016, respectively.

| Loan payment maturities are as follows: | | 2017 | 2016 |
|---|-------------------|----------------|--------------------|
| Curre | nt | \$17,500 | \$17,500 |
| Long | term 2017 2018 | \$ - 17,500 | \$17,500 17,500 |
| | Total | \$17,500 | \$35,000 |

Note 7- Deferred Membership Revenue

Deferred revenue from membership is comprised of 2 year memberships from various levels of membership categories and for 1 year membership renewals paid in advance of expiration.

The amount of deferred revenue from these membership levels amount to \$33,048 and \$19,730 at December 31, 2017 and 2016, respectively.

Note 8 – Lines of Credit

In November 2013, the Museum established a line of credit with a local bank to draw upon for the renovations of the Museum. The terms allow borrowing of up to \$2,937,000. The line carried an interest rate of 3.25% and was repayable over a period not to exceed five years. Museum investments of up to \$2,937,000 were pledged as collateral. A total of \$690,000 was drawn against the line and the line was paid in full and closed in September of 2016.

In March of 2015, the Museum opened an additional line of credit to draw upon as needed for operating activities. The terms for this line allowed borrowing of up to \$100,000, was unsecured and payable on demand. In September 2016, the line was modified to increase the line to \$200,000 under the same payment and security terms. The line carries a current interest rate of 4.5% and the unpaid balance was \$147,500 and \$122,500 at December 31, 2017 and 2016, respectively.

Note 9 – Restrictions on Net Assets

Unrestricted:

The Board of Directors voted in December, 1997 that \$2,000,000 of otherwise unrestricted investments will be held as a "Board Designated Endowment" to preserve and protect the future financial security of the Museum. The Museum fully funded this vote with the transfer of funds to its Investment Custodian in January 1999.

Temporarily Restricted:

A: Specified Activities

The Museum received various grants and donations that have been donor restricted for their intended purpose. The following summarizes the unexpended balances for these activities at December 31, 2017 and 2016:

| | <u>2017</u> | 2016 |
|--|-------------|------------|
| Collection acquisitions | \$ 27,560 | \$ 938 |
| White-Ellery House & Barn restoration/preservation | 2,120 | - |
| Education programs | 15,566 | 19,479 |
| Museum Buildings improvements | 24,513 | 30,174 |
| Space Usage Project | 20,964 | 53,221 |
| Exhibits/programs | 56,693 | 40,252 |
| Total Specified Activities | \$ 147,416 | \$ 144,064 |

Note 9 – Restrictions on Net Assets-continued

B: Capital Campaign

In 2011, the Museum commenced a capital campaign drive which raised \$6,157,000 in funds of which \$1,000,000 is proposed to be allocated to the Board designated endowment. The balance of funds are devoted to several purposes including specified capital expansion and improvements to the museum property; conversion of a building to a park; collections acquisitions and conservation; the Fitz Henry Lane on-line interactive data base; redesign of the Museum's website; digitization of the collection and other smaller projects.

The Museum held segregated assets totaling \$1,125,050 and \$1,164,446 at December 31, 2017 and 2016, respectively, to satisfy the purposes of the campaign.

The actual unexpended balance of the capital campaign donations at December 31, 2017 and 2016 totals \$927,491 and \$1,002,630, respectively.

Permanently Restricted:

The Catalina Davis Fund, established in 1928, is a perpetual Fund wherein the Museum does not have the right to receive principal. All capital gains are reinvested and added to principal while the remainder of earnings are available for distribution to the Museum on a quarterly basis.

The Margaret Farrell Lynch Fund was established in February 2000 wherein the Museum has the right to income. All capital gains are reinvested and added to corpus while remaining net income after payment of investment fees are distributed to the Museum on a monthly basis.

The Edward Hyde Cox Endowment Fund was established in April 2000 wherein the capital gains are reinvested and the remainder of net earnings is distributed to the Museum and used under the direction of the Trustees. The Museum may also use principal of the Fund, not to exceed \$100,000, to purchase any real property adjacent or contiguous to the existing buildings of the Museum.

Note 9– Restrictions on Net Assets (continued)

The permanently restricted net assets are summarized as follows:

| | (| Catalina Davis <u>Fund</u> | | Margaret Farrell Lynch <u>Fund</u> | Edward Hyde Cox Indowment Fund | Total |
|---|----|----------------------------------|----|---|---|-----------------|
| Balance, December 2015 | \$ | 113,123 | \$ | 663,804 | \$ 1,331,476 | \$ 2,108,403 |
| Earned Income | | 2,516 | | 24,941 | 40,240 | 67,697 |
| Net Realized/Unrealized Capital Gain(loss) | | 2,850 | | 44,535 | 99,521 | 146,906 |
| Investment Fees | | (405) | | (2,406) | (4,773) | (7,584) |
| Current Year Distributions | | (2,363) | - | (23,961) | (39,409) | (65,733) |
| Balance, December 2016 | \$ | 115,721 | \$ | 706,913 | \$ 1,427,055 | \$ 2,249,689 |
| Earned Income | | 2,406 | | 19,348 | 37,495 | 59,249 |
| Net Realized/Unrealized Capital Gain(loss) | | 17,671 | | 74,946 | 118,667 | 211,284 |
| Investment Fees | | (456) | | (2,697) | (5,025) | (8,178) |
| Current Year Distributions | | (2,294) | | (17,393) | (34,885) | (54,572) |
| Balance, December 2017 | \$ | 133,048 | \$ | 781,117 | \$ 1,543,307 | \$ 2,457,472 |

Note 10 – Endowments

As discussed in Note 10- Restrictions on Net Assets, the Board of Directors created a "Board Designated Endowment" of \$2,000,000 in 1997. The Museum has also accepted three separate, permanently restricted funds which totaled \$2,457,472 and \$2,249,689 at December 31 2017 and 2016, respectively. The endowments are monitored by the finance committee with the advice of its money manager and are subject to the overall investment policy statement adopted in 2011. This policy adopts a 10 year investment horizon and has as its objective; a goal to preserve and maintain the principal with a balanced portfolio of diversified investments.

Appropriations of the board designated funds are subject to specific board approval while donor restrictions, identified in Note 9, dictate the use of earnings and, if applicable principal distributions.

Details of investment classes and activity of these funds are detailed in Note 3- Investments.

Note 11 - Unconditional Promises to Give

At December 31, 2017 and 2016 the Museum had recorded unconditional promises to give totaling \$36,300 and \$95,259 respectively. The use of these promises is restricted to the purposes of the capital campaign as discussed in Note 9B. above. The promises are recorded at fair value and, for amounts due in more than one year, are discounted using present value techniques and a discount rate of 3 percent. All promises to give at December 31,2017 were deemed short term. The total discount for 2016 was \$1,925. Included in these totals are promises to give from members of the board totaling \$5,000 and \$25,000 at December 31, 2017 and 2016, respectively. No allowance for uncollectible promises is deemed necessary.

They are promised as follows:

| | <u>2017</u> | <u>2016</u> |
|-------|--------------------|-------------|
| 2017 | \$ - | \$ 68,434 |
| 2018 | 36,300 | 17,674 |
| 2019 | | 9,151 |
| Total | s <u>\$ 36,300</u> | \$ 95,259 |

Note 12- Fair Value of Investments

The Museum, in accordance with U.S. generally accepted accounting principles, implemented the following requirements related to the fair value measurements for its financial assets and liabilities. The adoption of these principles did not have a material impact on the Museum's financial position or results of operations. U.S. generally accepted accounting principles refines the definition of fair value, expands disclosure requirements about fair value measurements, and established specific requirements as well as guidelines for a consistent framework to measure fair value. U.S. generally accepted accounting principles defines fair value as the price that would be received to sell an asset, or paid to transfer a liability in an orderly transaction between market participants. Further, U.S. generally accepted accounting principles require the Museum to maximize the use of observable market inputs, minimize the use of unobservable market inputs and disclose the form of an outlined hierarchy of the details of such fair value measurements. U.S. generally accepted accounting principles specify a hierarchy of valuation techniques based in whether the inputs to fair value measurement are considered to be observable or unobservable in a marketplace. Observable inputs reflect market data obtained from independent sources, while unobservable inputs reflect the Museum's market assumptions.

This hierarchy requires the use of observable market data when available. These inputs have created the following value of hierarchy:

- Level 1- Quoted market prices in active markets for identical assets or liabilities.
- Level 2- Observable inputs other than those included in Level 1. For example, quoted prices for similar assets in active markets or quoted prices for identical assets in inactive markets.
- Level 3- Unobservable inputs reflecting management's own assumptions about the inputs used in estimating the value of the asset.

The Museum recognizes transfers into and out of levels as of the date of the event or change in circumstances that cause the transfer. Those changes are reflected below.

Note 12- Fair Value of Investments-Continued

The following table summarizes the Museum's financial assets measured at fair value on a recurring basis in accordance with U.S. generally accepted accounting principles as of December 31, 2017.

| | <u>Level 1</u> | Level 2 |
|------------------------------|----------------|------------|
| Cash | \$ 4,956 | \$ - |
| Certificate of Deposits | | |
| (Maturity dates ranging from | V ≡ | 744,627 |
| May 2018-March 2025) | | |
| Money market accounts | <u>.</u> | 195,871 |
| Fixed Income Securities | 3,303,416 | = |
| Equity | 7,367,504 | |
| Total | \$ 10,675,876 | \$ 940,498 |

The following table summarizes the Museum's financial assets measured at fair value on a recurring basis in accordance with U.S. generally accepted accounting principles as of December 31, 2016.

| | Level 1 | Level 2 |
|------------------------------|--------------|------------|
| Cash | \$ 3,685 | \$ - |
| Certificate of Deposits | | |
| (Maturity dates ranging from | #8 | 591,266 |
| June 2018-September 2021) | | |
| Money market accounts | - | 147,997 |
| Fixed Income Securities | 2,998,650 | - |
| Equity | 6,755,497 | |
| Total | \$ 9,757,832 | \$ 739,263 |

Note 13 – Uninsured Deposits

At December 31, 2017 and 2016, the Museum maintained cash accounts with one financial institution with balances in excess of federally insured limits of \$250,000. The excess was insured by the Depositors Insurance Fund.

Note 14 – Related Party Transactions

A family member related to an officer of the Museum provided services for building repairs and improvements totaling \$67,925 and \$31,925 at December 31, 2017 and 2016, respectively.

Note 15 – Evaluation of Subsequent Events

The Museum has evaluated subsequent events through May 10, 2018, the date which the financial statements were available to be issued.

CAPE ANN HISTORICAL MUSEUM, INC. SCHEDULE OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED DECEMBER 31, 2017

| NAA | TA | CILA | ATTAIT |
|-----|-----|------|-------------|
| MA | INA | CIEN | MENT |

| | MANAGEMENT | | | |
|--|-----------------|----------------|--------------------|--------------|
| | | & | | 2017 |
| | PROGRAMS | GENERAL | FUNDRAISING | TOTAL |
| | | | | |
| Payroll & Benefits | \$433,220 | \$161,877 | \$115,548 | \$710,645 |
| Payroll Taxes | 34,992 | 12,751 | 8,772 | 56,516 |
| | | | | |
| Total Payroll and Related Expenses | 468,212 | 174,628 | 124,321 | 767,161 |
| | | | | |
| Accounting and Legal | ₽ / | 44,775 | 9일 | 44,775 |
| Advertising and Public Relations | 13,961 | - | := | 13,961 |
| Bad Debt Expense | - - | 30,000 | : - | 30,000 |
| Catalogue Raisonne- Fitz Henry Lane Online | 6,153 | - | - | 6,153 |
| Collection Acquisitons | 15,405 | _ | æ | 15,405 |
| Collection Management | 33,614 | | : = | 33,614 |
| Consulting- Special Projects | 70,676 | 24,252 | 1,688 | 96,616 |
| Exhibits, Programs & Events | 92,179 | _ | 43,628 | 135,807 |
| Insurance | 24,987 | 4,070 | 2,365 | 31,422 |
| Interest Expense | 6,515 | | | 6,515 |
| Investment Custodial Fees | = | 34,512 | ** | 34,512 |
| Items Purchased for Resale | 68,172 | | ~_ | 68,172 |
| Member Services | 55,621 | - | : <u></u> | 55,621 |
| Miscellaneous | 4,496 | 2,998 | - | 7,495 |
| Office and Postage | 45,916 | 9,975 | 10,607 | 66,497 |
| Repair and Maintenance | 98,892 | 10,987 | - | 109,879 |
| Scholarship- Landscape Award | 5,000 | <u> </u> | (- | 5,000 |
| Security Systems | 7,170 | <u>~</u> | : <u>-</u> | 7,170 |
| Staff & Board Development | 800 | | - | 800 |
| Telephone | 4,540 | 1,397 | 1,048 | 6,985 |
| Utilities | 158,764 | 15,876 | 1,764 | 176,405 |
| Website & IT Services | 4,430 | | 492 | 4,922 |
| Total Expenses Before Depreciation | 1,185,505 | 353,470 | 185,912 | 1,724,887 |
| Depreciation/Amortization | 263,986 | 26,399 | 2,933 | 293,318 |
| Total Expenses | \$1,449,491 | \$379,869 | \$188,845 | \$2,018,205 |

CAPE ANN HISTORICAL MUSEUM, INC. SCHEDULE OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED DECEMBER 31, 2016

| MA | NA | GEN | 1FN | T |
|------|------|-----|-------|---|
| IVIA | LINA | ULI | ILLIN | 1 |

| | MANAGEMENT | | | |
|--|-----------------|----------------|--------------------|--------------|
| | & | | 2016 | |
| | PROGRAMS | GENERAL | FUNDRAISING | TOTAL |
| | | | | |
| | | | | |
| Payroll & Benefits | \$420,469 | \$153,683 | \$109,415 | \$683,568 |
| Payroll Taxes | 34,319 | 12,358 | 8,535 | 55,214 |
| | | | | |
| Total Payroll and Related Expenses | 454,788 | 166,043 | 117,952 | 738,782 |
| | | | | |
| Accounting and Legal | - | 63,744 | <u>u</u> | 63,744 |
| Advertising and Public Relations | 10,756 | - | ≘ 0 | 10,756 |
| Catalogue Raisonne- Fitz Henry Lane Online | 30,115 | - | - | 30,115 |
| Collection Acquisitons | 6,766 | | = | 6,766 |
| Collection Management | 16,815 | 9.4 | -0 | 16,815 |
| Collection Loan- Fresnel Lens | 94 | 1.5 | = | 94 |
| Consulting- Special Projects | 46,057 | 22,217 | 48 | 68,274 |
| Exhibits, Programs & Events | 80,751 | - | 52,941 | 133,692 |
| Insurance | 25,336 | 4,290 | 2,553 | 32,179 |
| Interest Expense | 5,461 | 52 | • | 5,461 |
| Investment Custodial Fees | - | 31,840 | | 31,840 |
| Items Purchased for Resale | 57,130 | | Ex. | 57,130 |
| Member Services | 42,920 | - | - | 42,920 |
| Miscellaneous | 4,111 | 2,743 | _ | 6,854 |
| Office and Postage | 40,051 | 8,857 | 10,142 | 59,050 |
| Repair and Maintenance | 91,561 | 10,172 | 5 0 | 101,733 |
| Scholarship- Landscape Award | 5,000 | - | - | 5,000 |
| Security Systems | 8,220 | 92 | - | 8,220 |
| Staff & Board Development | 3,856 | | = | 3,856 |
| Telephone | 4,155 | 1,279 | 959 | 6,393 |
| Utilities | 171,205 | 17,121 | 1,902 | 190,228 |
| Website & IT Services | 2,854 | | 317 | 3,171 |
| | | | | |
| Total Expenses Before Depreciation | 1,108,002 | 328,305 | 186,766 | 1,623,073 |
| | | | | |
| Depreciation/Amortization | 272,740 | 27,274 | 3,030 | 303,044 |
| | | | | |
| Total Expenses | \$1,380,742 | \$355,579 | \$189,796 | \$1,926,117 |